Count: 32 Wand: 4 Ebene: Advanced
Choreograf/in: Kate Sala (UK) \& Dee Musk (UK) - September 2020
Musik: Just a Little Bit - Julian Taylor Band
\#16 Count Intro.

1/4 Dorothy Step Right, 1/4 Dorothy Step Right, Walk Right, Left, Kick Out Out, Ball Cross.
12 \& Step $R$ to $R$ diagonal, cross step $L$ behind $R$, step $R$ to $R$ diagonal making a $1 / 4$ turn $R$.
$34 \& \quad$ Step $L$ to $L$ diagonal, cross step $R$ behind $L$, make a $1 / 4$ turn $R$ stepping $L$ in place. 6.00.
56 Walk forward R, L,
7 \& $8 \quad$ Kick $R$ forward, step $R$ to $R$ side, step $L$ to $L$ side.
\& $1 \quad$ Step $R$ beside $L$, cross $L$ over R. 6.00.
Back, Ball Step, $1 / 4$ Turn Right with Hitch, Ball Step, $1 / 2$ Turn Left, Right Sailor Step.
2 \& 3 Step back on R, step further back on ball of $L$, step forward on $R$.
4 \& $5 \quad$ Make a sharp $1 / 4$ turn $R$ hitching $L$ knee, step down on $L$, step forward on $R$.
6
7 \& $8 \quad$ Cross step $R$ behind $L$, step $L$ to $L$ side, step $R$ in place. 3.00.
Behind, Diagonal Step, Step Ball Together, Back, Back, Touch, ½ Turn to Right Diagonal, Triple Full Turn Right.
\& $1 \quad$ Cross step $L$ behind $R$, step $R$ forward to $R$ diagonal (4.30).
2 \& $3 \quad$ Facing 4.30 step forward on $L$, step forward on $R$, step $L$ beside $R$.
4 \& 5 Step back on R, step back on $L$, touch $R$ toe back.
$6 \quad$ Make a $1 / 2$ turn $R$ to face 10.30.
7 \& $8 \quad$ Travelling towards 10.30 make a triple full turn $R$ stepping $L, R, L .10 .30$.

Ball, 3/8 Turn Ronde Sweep Right, Cross, Point, Right Vaudeville Step, Ball Cross, Diagonal Side Touch Right, Diagonal Side Touch Left.
\& $1 \quad$ Step $R$ forward, ronde sweep $L$ making a 3/8 turn R. 3.00.
23 Cross $L$ over $R$, point $R$ to $R$ side.
4 \& $5 \quad$ Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel to $R$ diagonal.
\& $6 \quad$ Step $R$ beside $L$, cross $L$ over R. 3.00.
\& $7 \quad$ Facing 1.30 step $R$ to $R$ side, touch $L$ beside $R$.
\& $8 \quad$ Facing 4.30 step $L$ to $L$ side, touch $R$ beside $L$.
Ending: Facing 9.00, dance to count 7 of Section 4, then turn Right to face 12.00 stepping back on Left, then touch Right beside Left.

Tah Dah !!
Contacts: kate_sala@hotmail.com and deedeemusk@gmail.com

