

# Cry To Me

Count: 64

Wand: 2

Ebene: Improver Cha Cha

Choreograf/in: Conny van Dongen (NL) - September 2020

Musik: Cry to Me - Solomon Burke



**No restarts, no tags!!!**

## **(S1) STEPS, POINT & LOOK R, LOCK STEP, STEP, POINT & LOOK R, LOCK STEP**

- 1-3 RF step forward, LF step forward, RF point right & look R
- 4&5 RF step forward, LF cross behind, RF step forward
- 6-7 LF step forward, RF point right & look R
- 8&1 RF step forward, LF cross behind, RF step forward

## **(S2) 1/4 PIVOT TURN, CROSS SHUFFLE, SIDE, BEHIND, ROCK & CROSS**

- 2-3 LF step forward, 1/4 turn R
- 4&5 LF cross, RF together, LF cross
- 6-7 RF side step, LF cross behind
- 8&1 RF side step, LF replace weight, RF cross

## **(S3) DIAG. TOE STRUT, LOCK STEP, DIAG. TOE STRUT, STEP, LOCK**

- 2-3 LF step diag. L forward on toes, LF put heel down (1.30)
- 4&5 RF step forward, LF cross behind, RF step forward (3.00)
- 6-7 LF step diag. L forward on toes, LF put heel down (1.30)
- 8& RF step forward, LF cross behind (3.00)

## **(S4) 1/4 PIVOT TURN 2X, SKATE 4X**

- 1-2 RF step forward, 1/4 turn L
- 3-4 RF step forward, 1/4 turn L
- 5-8 skate R-L-R-L

## **(S5) HIPBUMPS UP DOWN**

- 1-4 RF touch forward and bump R-hip up-down-up-down (place weight)
- 5-8 LF touch forward and bump L-hip up-down-up-down (place weight)

## **(S6) ROCK STEP, 1/2 TRIPLE TURN, ROCK STEP, LOCK STEP**

- 1-2 RF step forward, LF replace weight
- 3&4 RF 1/4 turn R & side step, LF together, RF 1/4 turn R & step forward
- 5-6 LF step forward, RF replace weight
- 7&8 LF step back, RF cross in front, LF step back

## **(S7) \*STEP & TOUCH, HOLD X2, STEP & TOUCH 4X (\*or replace them by Batucada's)**

- &1-2 RF step back, LF touch toe forward (bended knee), hold
- &3-4 LF step back, RF touch toe forward (bended knee), hold
- &5&6 RF step back, LF touch toe forward (bended knee) , LF step back, RF touch toe forward (bended knee)
- &7&8 repeat count &5&6

## **(S8) TOGETHER, VINE 1/4 TURN RIGHT, BIG SIDE STEP, TOGETHER, KNEE POP 2X**

- &1-4 RF together, LF cross, RF side step, LF behind, RF 1/4 turn R step forward
- 5-8 LF big step L, RF together, LF knee pop, RF knee pop

**Have fun!!!!**

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