# **Beautiful Freakshow**

Ebene: Intermediate / Advanced

Choreograf/in: Flo Garnier (FR) - September 2020

Musik: Beautiful Freakshow (feat. Shevy Price) - Dean Brody

Dance : phrased : A : 4 walls, 32 counts / B : 1 wall, 16 counts / C : 1 wall, 32 counts / D : 1 wall, 32 counts \*\*2 tags, 1 restart

Intro : 32 counts

Structure : AAA - B - Tag 1 - AAA - C - D - A (restart) - C - Tag 2 - BB - A

#### A PART (main dance)

Count: 112

- [1-8] : side stomp R, hold, & chasse R, cross L, side rock step R, recover, behind side cross R
- 1-2 RF to the R, hold
- &3-4 LF beside RF et RF to the R, LF cross over RF
- 5-6 RF to the R, recover BW on LF
- 7&8 RF cross behind LF, LF to the L, RF cross over LF

#### [9-16] : 1/4 turn R & back L, kick ball back R, hold, shuffle R BW, full travelling pivot L BW

- 9 <sup>1</sup>⁄<sub>4</sub> turn R et LF behind,
- 10&11-12 Kick RF ahead & RF beside LF & LF behind, hold
- 13-14 RF behind & LF beside RF & RF behind
- 15-16 <sup>1</sup>/<sub>2</sub> turn L with LF ahead, <sup>1</sup>/<sub>2</sub> turn L, RF behind

#### [17-24] : together, walk R, rock step L 1/4 turn R, recover, syncopated weave L, side step R

- 17-18 LF beside RF, RF ahead
- 19-20 LF ahead, ¼ turn R with BW on RF
- 21&22& LF cross over RF, RF to the R, LF cross behind RF, RF to the R
- 23-24 LF cross over RF, RF to the R

#### [25-32] : 1/4 turn L, walk R, shuffle L FW, touch R, hold, & out R & out L & in R & cross L

- 25-26 ¼ turn L, RF ahead
- 27&28 LF ahead, RF beside LF, LF ahead\*
- 29-30 RF touch behind LF, hold
- &31&32 RF out to the R, LF out to the L, RF step in, LF cross over RF

\*Here : Restart on the 7th wall of A (after the 28th count), dance the C-part

#### B PART (flute dance)

- $\left[ 1\text{-}8\right]$  : slide R, hold, slow behind side cross L, slow scissor R
- 1-2 Large step RF to the R, hold
- 3-4-5 LF cross behind RF, RF to the R, LF cross over RF
- 6-7-8 RF to the R, LF beside RF, RF cross over LF

# [9-16] : slide R, hold, slow behind side cross L, slide, drag, touch

- 1-2 Large step LF to the L, hold
- 3-4 -5 RF cross behind LF, LF to the L, RF cross over LF
- 6-7-8 Large LF to the L, slowly approach RF near LF

# Here : Tag 1 after the 1st wall

C PART (rap dance) [1-8] : side stomp R, hold, cross rock step L & cross rock step R, coaster step R BW





Wand: 4

wand: 4

- 1-2 RF to the R, hold
- 3-4 LF cross over RF, recover BW on RF
- &5-6 LF beside RF & RF cross over LF, recover BW on LF
- 7&8 RF behind & LF beside RF & RF ahead

# [9-16] : point & touch & point L, coaster step L BW, kick & hook & kick R,& together, & cross L, side step R

- 9&10 LF point to the L, LF touch beside RF, LF point to the L
- 11&12 LF behind, RF beside LF, LF ahead
- 13&14& kick RF ahead, hook RF over LF, kick RF ahead, RF beside LF
- 15-16 LF cross over RF, RF to the R

# [17-24] : point L diago, hip bump, point R diago, hip bump, slide R, drag, behind side 1/4 turn L scuff L

- 17-18 LF point diagonaly ahead L, L hip bump
- 19-20RF point diagonaly ahead R, R hip bump
- 21-22 Large step R to the R, slowly approach LF
- 23&24 LF cross behinf RF, RF to the R with a ¼ turn to the R, LF brush the ground to the front

# [25-32] : hitch stomp L, hold, (& chasse side rock step switches) R & L & together & point R, hook R BW

- &25-26 L knee come up ahead, LF stomp the ground to the L, hold
- &27-28 LF beside RF, RF to the R, recover BW on LF
- &29-30 RF beside LF, LF to the L, recover BW on RF
- &31-32 LF beside RF, RF point to the R, RF hook behind

# Here : Tag 2 after the 2nd wall

#### D PART (instrumental country)

- [1-8] : ¼ turn R, shuffle R FW, ½ turn R shuffle L BW, back rock step R, shuffle R FW
- 1&2 ¼ turn to the R and RF ahead, LF beside RF, RF ahead
- 3&4 <sup>1</sup>/<sub>2</sub> turn to the R and LF behind, RF beside LF, LF behind
- 5-6 RF behind, recover BW on LF
- 7&8 RF ahead, LF beside RF, RF ahead

# [9-16] : shuffle L FW, ½ turn L shuffle R BW, back rock step L, shuffle L FW

- 9&10 LF ahead, RF beside LF, LF ahead
- 11&12  $\frac{1}{2}$  turn to the L and RF behind, LF beside RF, RF behind
- 13-14 LF behind, recover BW on RF
- 15&16 LF ahead, RF beside LF, LF ahead

# [17-24] : side rock step R, recover, cross shuffle R, chassé L, behind side cross R

- 17-18 RF to the R, recover BW on LF
- 19&20 RF cross over LF, LF to the L, RF cross over LF
- 21&22 LF to the L, RF beside LF, LF to the L
- 23&24 RF cross behind LF, LF to the L, RF cross over LF

#### [25-32] : side rock step L, recover, cross shuffle L, chassé R, behind side cross L

- 25-26 LF to the L, recover BW on RF
- 27&28 LF cross over RF, RF to the R, LF cross over RF
- 29&30 RF to the R, LF beside RF, RF to the R
- 31&32 LF cross behind RF, RF to the R, LF cross over RF

# TAG 1 : after the 1st B-Part :

#### [1-4] : jazz box cross R

- 1-2 RF cross over LF, LF behind
- 3-4 RF to the R, LF cross over RF
- TAG 2 : after the 2nd C-Part :

- [1-4] : grapevine R cross L 1-2 RF to the R, LF cross behind RF
- RF to the R, LF cross over RF 3-4