

# Going Uptown Tonight 2020

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Tina Lundy (USA) - September 2020

Musik: Uptown Funk (feat. Bruno Mars) - Mark Ronson



**Intro: (32 ) counts - No Tags - No Restarts**

## Sections 1 & 2: Two Right Rocking K Steps

- 1-2 Step R forward to R diagonal (1), touch L (2)
- 3-4 Step L back to L diagonal (3), step R together (4)
- 5-6 Step R back to R (5) diagonal angling body & hitching left leg (6)
- 7-8 Step L forward to L diagonal (7), step R together (8) 12:00
  
- 9-16 Repeat counts 1-8

## Section 3: Three count vine R with a scuff hitch, 3 count vine L with a scuff hitch

- 1-2 Step R to R side (1), cross L behind R (2)
- 3-4 Step R to R side (3), scuff L heel and hitch L (4)
- 5-6 Step L to L side (5), cross R behind L (6)
- 7-8 Step L to L side (7), scuff R heel and hitch R (8) 12:00

## Section 4: Toe & toe & walk walk, pivot half L and shuffle forward RLR

- 1 & 2 Extend R toe forward (1), step R foot back (&), extend L toe forward (2)
- & 3-4 (&) Step L foot back, walk forward R (3) L (4)
- 5-6 Step forward R (5), pivot ½ turn L (6)
- 7 & 8 Shuffle forward RLR (7 & 8) 6:00

## Section 5: Left jazz box with a cross, step left, slide R foot in, R toe, L toe

- 1-2 Cross L over R (1), step back R (2)
- 3-4 Step L to L (3), cross R over L (4)
- 5-6 Step L (5), slide R foot in (6)
- 7 & 8 Extend R toe forward (7), step R foot back (&), extend L toe forward (8) 6:00

## Section 6: Pivot half L and shuffle forward RLR, Left jazz box with a cross

- & 1-2 (&) Step L foot back, step forward R (1), pivot ½ turn L (2)
- 3 & 4 Shuffle forward RLR (3 & 4)
- 5-6 Cross L over R (5), step back R (6)
- 7-8 Step L to L side (7), cross R over L (8) 12:00

## Section 7: Step left, slide R foot in, R toe, L toe, modified jazz box turn ¼ R

- 1-2 Step L (1), slide R foot in (2)
- 3 & 4 Extend R toe forward (3), step R foot back (&), extend L toe forward (4)
- & 5-6 (&) Step L foot back, cross R over L (5), step L foot back (6)
- 7-8 Step R to R turning ¼ (7), step L (8) 3:00

## Section 8: Right sailor, Left sailor, R hip bumps, L hip bumps

- 1 & 2 Step R behind L (1), step L to L side (&), step R to R side (2)
- 3 & 4 Step L behind R (3), Step R to R side (&), step L to L side (4)
- 5 & 6 Extend R toe forward bump hips twice (5&), R heel goes down (6),
- 7 & 8 Extend L toe forward bump hips twice (7&), L heel goes down (8) 3:00

**Begin again with Rocking Ks**

Please do not alter this step sheet. Questions or concerns may be directed to me at [wealthywolf@hotmail.com](mailto:wealthywolf@hotmail.com).  
Thank you! Tina Lundy

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