## Losing You

Count: 48
Wand: 2
Ebene: Improver
Choreograf/in: Nancy Storrs (USA) - September 2020
Musik: Can't Get Used to Losing You - Andy Williams

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Intro: 16 counts - Weight on Left Foot
Walk, Walk, Front Mambo, Back, Back, Back Mambo
1-2 Step forward on right foot, step forward on left foot
3 \& $4 \quad$ Forward on right, recover on left, back on right
5-6 Step back on left foot, step back on right foot
7 \& $8 \quad$ Step back on left foot, recover on right, forward on left
Rock Right, Recover, Cross Side Cross, Rock Left, Recover, Cross Side Cross
1-2 Step right foot to side, recover on left
3 \& $4 \quad$ Cross right foot over left, step left to side, cross right foot over left
5-6 Step left foot to side, recover on right
7 \& $8 \quad$ Cross left foot over right, step right to side, cross left foot over right
Side, Behind, Triple $1 / 4$ Right, Pivot $1 / 4$ Right, Cross Side Cross
1-2 Step right foot to right, step left foot behind right
3 \& $4 \quad$ Step right, left, right while turning $1 / 4$ right
5-6 Step forward with left foot, pivot $1 / 4$ right, and transfer weight to right foot
7 \& $8 \quad$ Cross left foot over right, step right to side, cross left foot over right
Sway, Sway, Behind Side Cross, Sway, Sway, Behind Side Cross
1-2 Sway right, sway left
3 \& 4 Step right foot behind left, step left foot to side, cross right foot in front of left
5-6 Sway left, sway right
7 \& 8 Step left foot behind right, step right foot to side, cross left foot in front of right
Chorus:
Rock Forward, Recover, Cha Cha Back, Rock Back, Recover, Cha Cha Forward
1-2 Step forward on right foot, recover on left
3 \& 4 Step back on right foot, bring left foot next to right, step back on right foot
5-6 Step back on left foot, recover on right
7 \& $8 \quad$ Step forward on left foot, bring right foot next to left, step forward on left foot
Cha Cha Rumba Box (Rumba box with triples)
1-2 Step to right with right foot, step left foot next to right and close
3 \& 4 Step forward on right foot, bring left foot next to right, step forward with right foot
5 \& $6 \quad$ Step to left with left foot, bring right foot next to left and close
7 \& $8 \quad$ Step back with left foot, bring right foot next to left, step back with left foot

At the end of the first 48 counts, there is a two-count tag.
1-2 Walk back (right, left)
Begin the dance again with "walk, walk" forward.
At the end of the second and third 48 counts, there is a ten-count tag.
1,2,3,4 Walk back (right, left, right, left)
5-6 Walk forward (right, left)

7 \& 8 Step right across left, step to left with ball of left foot, recover
9 \& 10 Step left across right, step to right with ball of right foot, recover
Begin the dance again with "walk, walk" forward.
*32 counts remain in the dance. End the dance at 12:00 after the "sway, sway."

