

Mucho Mas

Count: 32

Wand: 4

Ebene: Improver Cumbia

Choreograf/in: Christina Yang (KOR) - June 2020

Musik: Mucho Mas (Cumbia dance, ballo di gruppo) - Roberto Polisano



Start the dance after 48 counts

SECTION 1: (TWO STEP, HEEL TOUCH) X 2. (BACKWARD, HEEL TOUCH) X 4

- 1&2& Step LF side, closed RF beside LF, step LF side, Touch RF heel to R side
3&4& Step RF side, closed LF beside RF, step RF side, Touch LF heel to L side
5&6& Step LF backward, touch RF heel, step RF backward, touch LF heel,
7&8& Step LF backward, touch RF heel, step RF backward, touch LF heel

SECTION 2: COASTER STEP, FORWARD SHUFFLE, CROSS, SIDE ROCK, RECOVER, 1/4 TURN TO R WITH JAZZ BOX, CROSS

- 1&2 Step LF backward, closed RF beside LF, step LF forward
3&4 Step RF forward, closed LF beside LF, step RF forward
5-6& Cross LF over RF, rock RF to R side, recover on LF
7&8& Cross RF over LF, 1/4 turn to R with LF backward, step RF side, cross LF over RF

SECTION 3: CUMBIA SIDE BASIC STEP(R/L), SIDE ROCK, RECOVER, FULL TURN TO R

- 1-2& Step RF side, cross rock LF behind RF, recover on RF
3-4& Step :LF side, cross rock RF behind LF, recover on LF
5-6 Rock RF side, recover on LF
7&8 1/4 turn to R stepping RF forward, 1/4 turn to R stepping LF side, 1/2 turn to R stepping RF side

SECTION 4: CUMBIA SIDE BASIC, SIDE, 1/4 TURN TO L WITH BACKWARD ROCK, RECOVER, FORWARD, ROCKING CHAIR, FORWARD, 1/4 TURN TO L WITH DRAG

- 1-2& Step LF side, cross rock RF behind LF, recover on LF
3-4& Step RF side, 1.4 turn to L rocking LF to backward, recover on RF
5 Step LF forward
6&7& Rock RF forward, recover on LF, rock RF backward, recover on LF
8& Step RF forward, 1/4 turn to L stepping LF drag to RF(weight on RF)

NO TAG, NO RESTART

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