## Lonesome Flats

Count: 68 Wand: 4 Ebene: Intermediate
Choreograf/in: Audrey Flament (FR) \& Rob Fowler (ES) - August 2020
Musik: Leaving Lonesome Flats - Dierks Bentley : (from Trolls World Tour)


Intro: 16 counts (approx. 8 secs)

## S1: R Dorothy, L Dorothy, Step R, Pivot $1 / 4$ Turn L, Cross Shuffle

$1,2 \& \quad$ Step $R$ diagonally forward $R$, lock $L$ behind $R$, step $R$ diagonally forward $R$
3,4\& Step $L$ diagonally forward $L$, lock $R$ behind $L$, step $L$ diagonally forward $L$
5,6 Step forward R, pivot $1 / 4$ turn $L$
7\&8 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$ 9:00

S2: $1 / 4$ Turn R, $1 / 4$ Turn R, Cross Shuffle, Step R, Pivot $1 / 4$ Turn L, R Kick Out Out
1,2 Make $1 / 4$ turn $R$ stepping back $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side 3:00
3\&4 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$
$5,6 \quad$ Step $R$ to $R$ side, pivot $1 / 4$ turn $L$
7\&8 Kick $R$ forward, step $R$ to $R$ side, step $L$ to $L$ side (shoulder-width apart) 12:00

S3: Heel Twists, Both Heels L, Both Heels R with $1 / 4$ Turn L, Step R, Pivot $1 ⁄ 2$ Turn L
1,2 Twist $R$ heel to $L$, twist $R$ heel back to centre
3,4 Twist $L$ heel to $R$, twist $L$ heel back to centre
5,6 Twist both heels $L$, twist both heels $R$ making $1 / 4$ turn $L$ (weight on $L$ ) 9:00
7,8 Step forward $R$, pivot $1 / 2$ turn $L$ 3:00

S4: Jazzbox with Hands Brush, Heel Grind ¼ Turn R, Step R, Switches L\&R, Hitch
$1,2,3,4 \quad$ Cross $R$ over $L$, step back $L$, step $R$ to $R$ side, step forward $L$ (option: you can brush hands on hips during jazzbox)
RESTART 1: During Wall 3 - see note below*
5,6 Rock fwd $R$ heel twisting $R$ toe from $L$ to $R$ making $1 / 4$ turn $R$, recover back on $L$ 6:00
\&7\&8\& Step $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side, hitch $R$
RESTART 3: For Wall 7 - see note below***

S5: Slow Rocking Chair, Heel Switches R-L-R, Hold
1,2 Rock forward R, recover on $L$
3,4 Rock back R, recover on $L$
5\&6\& Touch $R$ heel forward, step $R$ next to $L$, touch $L$ heel forward, step $L$ next to $R$
7,8 Touch $R$ heel forward, hold 6:00
RESTART 2: During Wall 4 - see note below**
S6: R Coaster, L Shuffle, Step R, Twist, Twist, Kick
1\&2 Step back R, step $L$ next to $R$, step forward $R$
3\&4 Step forward $L$, step $R$ next to $L$, step forward $L$
$5,6,7,8 \quad$ Step forward $R$, twist $1 / 2$ turn $L$, twist $1 / 2$ turn $R$ (weight on $L$ ), kick $R$ forward 6:00

S7: R Coaster, Step L, Pivot ½ Turn R, Full Turn R, Step, Hold \& Clap
1\&2 Step back $R$, step $L$ next to $R$, step forward $R$
3,4 Step forward L, pivot $1 / 2$ turn $R$
$5,6,7,8 \quad$ Make $1 / 2$ turn $R$ stepping back $L$, make $1 / 2$ turn $R$ stepping forward $R$, step forward $L$, hold and clap 12:00

S8: Step R, Pivot $1 / 2$ Turn L, R Shuffle, Rock, Recover, Sailor $1 / 4$ Turn L

S9: R Kick Ball Step, Step R, Pivot $1 / 2$ Turn L
1\&2 Kick $R$ forward, step $R$ next to $L$, step forward $L$
3,4
Step forward R, pivot $1 / 2$ turn L 9:00

## Start Over

*RESTART 1: During Wall 3, dance up to and including count 28 then RESTART at 9:00
**RESTART 2: During Wall 4, dance up to and including count 40 then RESTART at 3:00
***RESTART 3: For Wall 7 (which starts facing 9:00) - omit the first 4 sections, so RESTART from Section 5

