# Fire of Love (Fuoco D'Amore)



Count: 168 Wand: 1 Ebene: Phrased Beginner / Improver

Choreograf/in: Ira Weisburd (USA) - August 2020

Musik: Samanta of Patti Stella Orchestra - Fuoco D'Amore by Santimone



I want to thank Rino Filippin of Milleville edizioni musicali Italy for this beautiful song!!

Introduction: 32 counts @ approximately 22 sec.

### PART I. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, RECOVER, BACK, SIDE, CROSS)

1-2 Step R to R, Step L to L

3&4 Step R behind L, Step L to L, Step R across L

5-6 Step L to L, Step R to R

7&8 Step L behind R, Step R to R, Step L across R

### PART II. (FORWARD, RECOVER, COASTER STEP; FORWARD, RECOVER, COASTER STEP)

1-2 Step R forward, Recover back onto L

3&4 Step R back, Step-close L beside R, Step R forward

5-6 Step L forward, Recover back onto R

7&8 Step L back, Step-close R beside L, Step L forward

#### PART III. (SIDE, TOGETHER, 1/2 R TURN, SIDE, RECOVER; L SAILOR STEP, BACK, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R making 1/2 R Turn (6:00)

3-4 Step L to L, Step R to R

5&6 Step L back, Step R to R, Step L to L7-8 Step R back, Recover forward onto L

### PART IV. (SIDE, TOGETHER, 1/2 R TURN, SIDE, RECOVER; L SAILOR STEP, BACK, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R making 1/2 R Turn (12:00)

3-4 Step L to L, Step R to R

5&6 Step L back, Step R to R, Step L to L7-8 Step R back, Recover forward onto L

#### REPEAT PARTS I—IV.

## PART V. CHORUS (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE R 1/2 TURN)

Step R forward, Step L up behind R, Step R forward
Step L forward, Step R up behind L, Step L forward

5-6 Step R forward, Recover back onto L

7&8 Step R forward making 1/4 R Turn (3:00), Step L back making 1/4 R Turn (6:00), Step R

forward

# PART VI. (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE L 1/2 TURN)

1&2 Step L forward, Step R up behind L, Step L forward3&4 Step R forward, Step L up behind R, Step R forward

5-6 Step L forward, Recover back onto R

7&8 Step L forward making 1/4 L Turn (3:00), Step R back making L Turn (12:00), Step L forward

making 1/8 L Turn (10:30)

PART VII. (FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER, 1/4 R TURN; FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER, 1/4 L TURN)

1&2&	Step R forward, Recover back onto L, Step R back, Recover forward onto L
3&4	Step R forward, Recover back onto L, Step R to R making 1/4 R Turn (1:30)
5&6&	Step L forward, Recover back onto R, Step L back, Recover forward onto R
7&8	Step L forward, Recover back onto R, Step L to L making 1/8 L Turn (12:00)

# PART VIII. (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE R 1/2 TURN; TRIPLE R 1/2 TURN, BACK, RECOVER)

1&2	Step R across L, Step L to L, Step R to R
3&4	Step L across R, Step R to R, Step L to L
5-6	Step R forward, Recover back onto L

7&8 Step R to R making 1/4 R Turn (3:00), Step-close L beside R, Step R forward making 1/4 R

Turn (6:00)

9&10 Step L forward making 1/4 R Turn (9:00), Step-close R beside L, Step L back making 1/4 R

Turn (12:00)

11-12 Step R back, Recover forward onto L

#### REPEAT PARTS V.—VIII.

### PART IX. (FORWARD MAMBO STEP, BACK MAMBO STEP; SIDE MAMBO STEP, SIDE MAMBO STEP)

1&2	Step R forward, Recover back onto L, Step R back
3&4	Step L back, Recover forward onto R, Step L forward
5&6	Step R to R, Step L in place, Step-close R beside L
7&8	Step L to L, Step R in place, Step-close L beside R

### PART X. (FORWARD TRIPLE STEP, FORWARD, RECOVER; BACK TRIPLE STEP, BACK, RECOVER)

1&2 Step R forward, Step-close L beside R, Step R forward

3-4 Step L forward, Recover back onto R

5&6 Step L back, Step-close R beside L, Step L back

7-8 Step R back, Recover forward onto L

### REPEAT PARTS IX. & X.

#### REPEAT DANCE

Email: dancewithira@comcast.net