

# You Look Like A Love Song

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Joshua Talbot (AUS) & Sophie Stevens (UK) - August 2020

Musik: You Look Like a Love Song - Russell Dickerson : (Album: Yours)



Extras: 1 Restart (see bottom of sheet)

Intro: Starts in main lyrics when the beat kicks in

## Section 1: SIDE, BEHIND & HEEL & CROSS, ¼R, ¼R, CROSS & HEEL, 1/8 TOGETHER

1, 2 Step R to R, step L behind R  
&3&4 jump R slightly back, touch L heel to L diagonal, Step L together, cross R over L  
5, 6 ¼R step L back, ¼R step R to R  
7&8& Cross L over R, jump R slightly back, touch L heel to L diagonal, 1/8 L step L together

## Section 2: MODIFIED K STEP (FACING 4:30)

1, 2 Step R fwd to R diagonal, touch L together  
3, 4 Step L back to Centre, touch R together  
5, 6 Step R back to R diagonal, touch L together  
7, 8 Step L back to Centre, touch R together

## Section 3: DIAGONAL POP STEPS x4 (STILL FACING 4:30), SYNCOPATED V STEPS x2

&1&2 Step R fwd, pop L knee, step L fwd, pop R knee  
&3&4 Step R fwd, pop L knee, step L fwd, pop R knee  
&5&6 Step R to R diagonal, step L to L diagonal, step R back to centre, step L together  
&7&8 1/8 L (3 o'clock) step R to R diagonal, step L to L diagonal, step R back to centre, step L together

## Section 4: JUMP SWEEP, CROSS, ¼L BACK R, SIDE, CROSS, ¼ R, ½ R, ¼ R

&1, 2 Cross R over L, sweep L around to front, Cross L over R  
3, 4 ¼ L step R back, step L to L  
5, 6 Cross R over L, ¼R step L back  
7, 8 ½R step R fwd, ¼R step L to L

## Section 5: CROSS, HOLD & HEEL, HOLD, CROSS, ¼L, ½ SHUFFLE FWD

1, 2 Cross R over L, Hold,  
&3, 4 Jump L slightly back, touch R heel to R diagonal, hold  
&5, 6 Step R together, cross L over R, ¼L step R back  
7&8 ½L step L fwd, step R together, step L fwd

## Section 6: SLOW PIVOT, WALK FWD L, FWD R, ROCK FWD L, HOLD, RECOVER ½ L

1, 2 Step R fwd, ½R keeping weight back on R foot  
3, 4 Walk fwd L, walk fwd R,  
5, 6 Rock L fwd, hold  
7, 8 \*\* Recover weight R, ½L step L fwd\*\*

## Section 7: ¼L SIDE HOLD & CROSS HOLD, SIDE HOLD & CROSS HOLD

1, 2 ¼L step R to R side, Hold,  
&3, 4 Step L together, cross R over L, Hold  
5, 6 Step L to L side, Hold,  
&7, 8 Step R together cross L over R, Hold

## Section 8: ¼L, ¼L, KICK R, KICK L, KICK R, HOOK R, TOGETHER, SIDE DRAG L, CLOSE

1, 2 ¼L step R back, ¼L step L to L

3&4& Kick R fwd, step R together, kick L fwd, step L together  
5&6 Kick R fwd, hook R to L shin, step R together  
7, 8 Big step L to L side, drag R together.

**[64]**

**Restarts\*\*:** On wall 3 dance to count 48, add ¼ L to start again facing front.

**Finish:** Dance to count 32, then cross R over L to stop and let the music trail out.

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