

I'm Better With You

COPPER KNOB
BY SHEPHERD'S

Count: 59

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Frédéric Marchand (FR) - August 2020

Musik: Better with You - Justin Tyler



Intro : 8 counts - Start on the lyrics - Bodyweight on the Right foot

Séquence: A48 - B11 - A48 - A16 R - A48 - B11 - A48 - A48 - A32 T&R - A48 - A16

PART A : 48 COUNTS

S1A: ROCK STEP FWD LEFT, RECOVER RIGHT, TRIPLE FULL TURN LEFT ***, ROCK STEP FWD RIGHT, RECOVER LEFT, TRIPLE STEP BACK RIGHT

1-2 Step Left Fwd, Recover on Right [12 o'clock]

3&4 Make 1/2 turn Left stepping Left Fwd [06 o'clock], Make 1/4 turn Left with Right Foot next to Left [03 o'clock], Make 1/4 turn Left stepping Left Fwd [12 o'clock]

5-6 Step Right Fwd, Recover on Left

7&8 Step Right back, Close Left to Right, Step Right back

(*** Easy option: Replace the TRIPLE FULL TURN LEFT with a COASTER STEP LEFT)

S2A: 1/2 TURN LEFT, 1/4 TURN LEFT, BEHIND LEFT, SIDE RIGHT, CROSS LEFT, SIDE ROCK RIGHT, RECOVER LEFT, CROSS TRIPLE RIGHT

1-2 Make 1/2 turn Left stepping Left Fwd [06 o'clock], Make 1/4 turn Left stepping Right foot to Right side [03 o'clock]

3&4 Cross Left Behind Right, Step Right to Right side, Cross Left Over Right

5-6 Step Right to Right side, Recover on Left

7&8 Cross Right Over Left, Step Left to Left side, Cross Right Over Left

RESTART here on the wall 4 facing 03 o'clock

S3A: SIDE ROCK LEFT, RECOVER RIGHT, CROSS TRIPLE LEFT, SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, TOUCH LEFT

1-2 Step Left to Left side, Recover on Right

3&4 Cross Left Over Right, Step Right to Right side, Cross Left Over Right

5-6 Step Right to Right side, Hold

&7-8 Step Left next to the Right, Step Right to Right side, Touch Left next to the Right

S4A: STEP LEFT 1/4 TURN LEFT, 1/2 TURN BACK LEFT, 1/2 TRIPLE STEP TURN LEFT, JAZZBOX MODIFIED CROSS

1-2 Make 1/4 turn Left stepping Left Fwd [12 o'clock], Make 1/2 turn Left stepping Right Back [06 o'clock]

3&4 1/4 Turn Left with Left foot Fwd, Step Right next to the Left, 1/4 Turn Left with Left foot Fwd [12 o'clock]

5-8 Cross Right over Left, Step Left Back, Step Right to Right side, Cross Left over Right

TAG & RESTART here on the wall 9 facing 03 o'clock JAZZBOX MODIFIED TOUCH & RESTART

S5A: SIDE ROCK RIGHT, RECOVER LEFT, TOGETHER, SIDE ROCK LEFT, RECOVER RIGHT, STEP LEFT TURN 1/2 RIGHT, STEP LEFT TURN 1/4 RIGHT

1-2 Step Right to Right side, Recover on Left

&3-4 Step Right next to the Left, Step Left to Left side, Recover on Right

5-6 Step Left Fwd, 1/2 Turn Right (weight on Right) [06 o'clock]

7-8 Step Left Fwd, 1/4 Turn Right (weight on Right) [09 o'clock]

S6A: VAUDEVILLE STEP MODIFIED, ROCKING CHAIR LEFT

1&2& Cross Left over Right, Step Right to Right side, Place the Left heel in the Left diagonal, Step Left next to the Right (weight on Left)

- 3&4& Cross Right over Left, Step Left to Left side, Place the Right heel in the Right diagonal, Step Right next to the Left (weight on Right)
5-8 Step Left Fwd, Recover on Right, Step Left Back, Recover on Right (Weight Ends On Right)

PART B : 11 COUNTS

The counts of the NIGHTCLUB part are danced on the lyric music, not on the BPM

S1B: STEP LEFT FWD, SWEEP RIGHT WITH CROSS RIGHT, SIDE LEFT, BEHIND RIGHT, SWEEP LEFT WITH BEHIND LEFT, SIDE RIGHT, STEP LEFT FWD, STEP RIGHT FWD TURN 1/2 LEFT STEP RIGHT FWD, SCISSORS STEP LEFT

- 1 In the right diagonal step Left Fwd (Weight Ends On Left) [01:30] (1)
2&3 Make a circular movement with the right leg from back to front on 1/8 of a turn to the Left and finish cross Right over Left [12 o'clock] (2) - Step Left to Left side (&) - Cross Right Behind Left (3)
4&5 Make a circular movement with the Left leg from front to back and finish cross Left behind Right (4) - Step Right to Right side (&) - Step Left Fwd (5)
6&7 Step Right Fwd (6) - 1/2 Turn Left (&) - Step Right Fwd (7) [06 o'clock]
8&1 Step Left to Left side (8) - Step Right next to the Left (&) - Cross Left over Right (1)

S2B: RIGHT KICK BALL TOUCH LEFT

- 2&3 Kick Right Diagonally (2) - Step down Right ball (&) - Touch Left next to the Right (Weight Ends On Right) (3)

TAG & RESTART : Wall 9 face 12h00 section 4 JAZZBOX MODIFIED TOUCH & RESTART

- 5-8 Cross Right over Left, Step Left Back, Step Right to Right side, Touch Left next to the Right (Weight Ends On Right)

INTRO 8

- A – 48 (Start 12h00 – End 09h00)
B – 11 (Start 09h00 – End 03h00)
A – 48 (Start 03h00 – End 12h00)
A – 16 (Start 12h00 – End 03h00) RESTART
A – 48 (Start 03h00 – End 12h00)
B – 11 (Start 12h00 – End 06h00)
A – 48 (Start 06h00 – End 03h00)
A – 48 (Start 03h00 – End 2h00)
A – 32 (Start 12h00 – End 12h00) TAG & RESTART
A – 48 (Start 12h00 – End 09h00)
A – 16 (Start 09h00 – End 12h00)

Start again with a smile V1-UK-FM le 09/08/2020

Contact : fred.linedance@gmail.com
