# Goyang Koja Doi



Count: 48 Wand: 4 Ebene: Beginner

Choreograf/in: Katarina Halim (INA) - August 2020

Musik: Goyang Koja Doi (feat. Sheilla Bernadetha) - Nyong Franco



#### Intro: 64 count

## I & II SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

Step R to side, close L beside R, step R to side, touch L beside R
Step L to side, close R beside L, step L to side, touch R beside L

### III & IV WALK FORWARD, KICK, BACKWARD WALK, TOUCH

1-4 Step R forward, step L forward, step R forward, kick L forward

5-8 Step L back, step R back, step L back, touch R beside L

# do it twice and start the dance

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## WALK FORWARD R-L R, HITCH, WALK BACKWARD, TOUCH

Step R forward, step L forward, step R forward, hitch L
 Step L back, step R back, step L back, touch R beside L

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, 1/4 TURN L

1-2 Step R to side, close L beside R
3-4 Step R to side, touch L beside R
5-6 Step L to side, close R beside L

7-8 1/4 Turn L stepping L forward (9.00), touch R beside L

#### MONTEREY, POINT R-L WITH JUMP

1-2 Point R to side, close R beside L
3-4 Point L to side, close L beside R
5-6 Point R to side, point L to side
7-8 Point R to side, touch R beside L

### TOE STRUTH R-L, PADDLE 1/2 TURN L

1-2 Touch R forward, drop R in place3-4 Touch L forward, drop L in place

5-6 Step R forward, ¼ turn L stepping L in place

7-8 Step R forward, ¼ turn L stepping L in place (3.00)

## **GRAPEVINE POINT R-L**

1-2 Cross R over L, step L to side
3-4 Cross R behind L, touch L to side
5-6 Cross L over R, step R to side
7-8 Cross L behind R, touch R to side

# **CROSS SHUFFLE TOUCH R-L**

1-2 Cross R over L, step L to side
3-4 Cross R over L, touch L to side
5-6 Cross L over R, step R to side
7-8 Cross L over R, touch R to side

# TAG (4 count) on wall 5 after 8c facing 12.00 FORWARD DIAGONAL, TOUCH, BACK, TOUCH

1-2 Step R forward diagonal, touch L beside R

Enjoy the dance.

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