

Bujang Gadis Palembang

Count: 112

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Muhammad Yani (INA) - July 2020

Musik: Achmad Fuadi Irawan - Bujang Gadis Palembang



Intro 32 counts

Sequence : AAA(44)-BB-Tag1- CC-AA(44)-BB-Tag2-BB-Tag3-B(16)

A (48 counts)

A1. FORWARD, TOGETHER, 1/8 TURN R STEP SIDE, TOUCH, 1/8 TURN L STEP FORWARD, TOGETHER, 1/8 TURN L STEP SIDE, TOUCH

- 1,2 Step RF forward, close LF next to LF
- 3,4 1/8 turn R step RF to R, touch LF beside RF
- 5,6 1/8 turn L step LF forward, close RF next to LF
- 7,8 1/8 turn L step LF to L, touch RF beside LF

A2. HEEL FORWARD, TOUCH BACK, FORWARD, FLICK WHILE 1/4 TURN R, HEEL FORWARD, TOUCH BACK, FORWARD, FLICK WHILE 1/8 TURN L (12:00)

- 1,2 Touch R heel forward, touch RF back
- 3,4 Step RF forward, flick on LF while turning 1/4 to R
- 5,6 Touch LF forward, touch LF back
- 7,8 Step LF forward, flick on RF while turning 1/8 to L (12:00)

A3. ROCKING CHAIR, WALK FORWARD, POINT TOUCH

- 1,2 Rock RF forward, recover on LF
- 3,4 Rock RF back, recover on LF
- 5,6 Step RF forward, step LF forward
- 7,8 Step RF forward, touch LF to L

A4. BEHIND, TOUCH SIDE, BEHIND, TOUCH SIDE, CROSS TOUCH, SIDE TOUCH, CROSS SHUFFLE

- 1,2 Cross LF behind RF, touch RF to R
- 3,4 Cross RF behind LF, touch LF to L
- 5,6 Cross L toe over RF, touch LF to L
- 7&8 Cross LF over RF, step RF to R, cross LF over RF

A5. CHASSE, ROCK BEHIND, STEP VINE

- 1&2 Step RF to R, close LF next to RF, step RF to R
- 3,4 Rock LF behind RF, recover on RF
- 5,6 Step LF to L, cross RF behind LF
- 7,8 Step LF to L, touch RF beside LF

A6. FORWARD, HITCH, BACK, TOUCH, PIVOT 1/2 TURN L, HEEL, TOUCH

- 1,2 Step RF forward, hitch on LF
- 3,4 Step LF back, touch RF back
- 5,6 Step RF forward, 1/2 turn L step on LF
- 7,8 Touch R heel to diagonal forward, touch RF beside LF

B (32 counts)

B1. OUT-OUT WITH CLAP, IN-IN WITH CLAP, SHUFFLE FORWARD, SHUFFLE BACK

- 1,2 Step RF to R diagonal forward (clap), step LF to L diagonal forward (clap)
- 3,4 Step RF back to center (clap), step LF beside RF (clap)
- 5&6 Step RF forward, close LF next to RF, step RF in place
- 7&8 Step LF back, close RF next to LF, step LF in place

B2. STEP BACK WITH SWEEP, SHUFFLE FORWARD

- 1,2 Step RF back (sweep LF to back), step LF back (sweep RF to back)
3,4 Step RF back (sweep LF to back), step LF back
5&6 Step RF forward, close LF next to RF, step RF forward
7&8 Step LF forward, close RF next to LF, step LF forward

B3. ROCK SIDE, BEHIND-SIDE-CROSS (2X)

- 1,2 Rock RF to R, recover on LF
3&4 cross RF behind LF, step LF to L, cross RF over LF
5,6 Rock LF to L, recover on RF
7&8 Cross LF behind RF, step RF to R, cross LF over RF

B4. KICK BALL CHANGE, PIVOT ½ TURN L, WALK FORWARD

- 1&2 Kick RF forward, step RF beside LF, step LF in place
3&4 Kick RF forward, step RF beside LF, step LF in place
5,6 Step RF forward, ½ turn L step on LF
7,8 Step RF forward, step LF forward

C (32 counts)

C1. STEP TOUCH 2X, SIDE, TOGETHER, SIDE, TOUCH

- 1,2 Step RF to R, touch LF beside RF
3,4 Step LF to L, touch RF beside LF
5,6 Step RF to R, close LF next to RF
7,8 Step RF to R, touch LF next to RF

C2. STEP TOUCH 2X, SIDE, TOGETHER, SIDE, TOUCH

- 1,2 Step LF to L, touch RF beside LF
3,4 Step RF to R, touch LF beside RF
5,6 Step LF to L, close RF next to LF
7,8 Step LF to L, touch RF next to LF

C3. ROCK CROSS, HITCH WHILE JUMP, SIDE (2X)

- 1,2 Rock cross RF over LF, recover on LF
3,4 Hitch on RF while jump on LF, step RF to R
5,6 Rock cross LF over RF, recover on RF
7,8 Hitch on LF while jump on RF, step LF to L

C4. ROCKING CHAIR, PIVOT ½ TURN L, TOGETHER, HOLD

- 1,2 Rock RF forward, recover on LF
3,4 Rock RF back, recover on LF
5,6 Step RF forward, ½ turn L step on LF
7,8 Close RF next to LF, hold

Tag 1 (12 counts) JAZZ BOX 2X

- 1,2 Cross RF over LF, step LF back
3,4 Step RF to R, step LF forward
5-8 Repeat
1-4 Hold

Tag 2 (4 counts) JAZZ BOX 2X

- 1,2 Cross RF over LF, step LF back
3,4 Step RF to R, step LF forward

Tag 3 (8 counts) JAZZ BOX 2X

- 1,2 Cross RF over LF, step LF back

3,4 Step RF to R, step LF forward
5-8 Repeat

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