

# Ku Mau Dia

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Bambang Satiyawan (INA) - August 2020

Musik: Andmesh - Ku Mau Dia



Start dance on vocal,

## Section I. CROSS ROCK RECOVER-SIDE-CROSS ROCK RECOVER-TURN AND FORWARD-PIVOT-FORWARD-PIVOT

- 1 – 2&            Rock R cross over, Recover on L, Step R to side
- 3 – 4&            Rock L cross over R, Recover on R, Turn ¼ left Step L forward
- 5 – 6             Step R forward, Turn ½ left Step L in place
- 7 – 8&            Step R forward, Step L forward (\*Restart here on wall 8), Turn ¼ right Step R in place

## Section II. CROSS-TURN-CROSS MAMBO-CROSS MAMBO TURN-TOUCH

- 1 – 2             Cross L over R, Turn ¼ left Step R back
- 3 – 4&            Turn ¼ left Step L to side, Cross R over L, Step L in place
- 5 – 6&            Step R to side, Cross L over R, Step R in place
- 7 – 8             Turn ¼ left Step L to side, Touch R beside L

**\*Restart here on wall 5 and wall 9**

## Section III. DOROTHY STEP-BATUCADA

- 1 – 2&            Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 3 – 4&            Step L diagonal forward, Lock R behind L, Step L diagonal forward
- 5 & 6&            Touch R forward, Step R back, Touch L forward, Step L back
- 7 & 8&            Touch R forward, Step R back, Touch L forward, Close L beside R

## Section IV. FORWARD-COASTER STEP-QUICK PIVOT-JAZZ BOX

- 1 – 2&            Step R forward, Step L back, Close R beside L
- 3 – 4&            Step L forward, Step R forward, Turn ½ left Step L in place
- 5 – 6             Cross R over L, Step L back
- 7 – 8             Step R to side, Step L forward

**RESTART :on wall 8 after 8 counts, on wall 5 and wall 9 after 16 counts**

**TAG after wall 2 :**

- 1 - 4             Sway right, left right, left

**Ending after wall 10 :**

**Step R to side and your face looking to right side and open your right hand to your right side**

Enjoy the dance,

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