

# Into a Fantasy

Count: 32

Wand: 2

Ebene: High Improver

Choreograf/in: Tom Inge Soenju (NOR), Rob Fowler (ES) & I.C.E. (ES) - July 2020

Musik: Into a Fantasy - Alexander Rybak : (How to train your Dragon 2 OST)



Music Availability: Available on all major music providers.

Note: Thanks to Rainer Junck for help with the script.

Intro: 16 counts

Sequence: Repeating sequence.

Tag/Restart: 1, 16 count Tag with restart after 28 counts in wall 8 [12:00] and 2 Restarts after 28 counts in wall 4 [12:00] and wall 9 [6:00]

End: You end up on S2, C1-2, make ½ R turns in your own tempo and liking to get back to 12:00 with the music.

## SECTION 1: R TOE-HEEL-HOOK, STEP-FLICK, STEP-HOOK, SHUFFLE, STEP-½ R PIVOT

- 1&2 Touch R toes next to LF, Touch R heel next to LF, Hook RF across LF  
&3&4 Step fwd on RF, Flick LF behind RF, Step back on LF, Hook RF across LF  
5&6 Step fwd on RF, Step LF next to RF, Step fwd on RF  
7-8 Step fwd on LF, ½ R turn stepping fwd on RF [6:00]

## SECTION 2: ¾ R TURN (½, ¼), SYNC HEEL JACKS, STEP-TOUCH, STEP-KICK

- 1-2 ½ R turn stepping back on LF, ¼ R turn stepping RF to R side [3:00]  
3&4 Cross LF over RF, Step RF to R side, Touch L heel fwd on L diagonal [1:30]  
&5&6 Step LF next to RF, Cross RF over LF, Step LF to L side, Touch R heel fwd on R diagonal [4:30]  
&7&8 Step down on RF and touch L toes next to RF, Step back on LF and kick (or touch) RF fwd

## SECTION 3: B STEP, COASTER CROSS, SIDE ROCK/REC, ¼ R HEEL GRIND, COASTER STEP

- 1-2& Step back on RF, Step back on LF, Step RF next to LF  
3&4 Cross LF over RF, Rock ball of RF to R side, Recover weight onto LF [3:00]  
5-6 Dig R heel across LF and make a ¼ R turn on the heel, Step back on LF [6:00]  
7&8 Step back on RF, Step LF next to RF, Step fwd on RF

## SECTION 4: ROCK/REC, TRIPLE FULL TURN, DOROTHY STEP WITH CLAP, STEP-LOCK-STEP WITH 2 CLAPS

- 1-2 Rock fwd on LF, Recover weight onto RF  
3&4 ½ L turn stepping fwd on LF, Step fwd on RF, ½ L turn stepping fwd on LF (Full turn LF, RF, LF) [6:00]

(Easy option: L Coaster step)

\* Restart here in wall 4 and 9 and tag here in wall 8

- 5-6& Step fwd on RF to R diagonal, Lock LF behind RF and clap, Step fwd on  
7&8 Step fwd on LF to L diagonal, Lock RF behind LF and clap, Step fwd on LF and clap

## TAG

### T-SECTION 1: STEP-LOCK (CLAP)-STEP-LOCK (CLAP)-STEP (CLAP) x2

- 1-2 Step fwd on RF, Lock LF behind RF and clap  
3&4 Step fwd on RF, Lock LF behind RF and clap, Step fwd on RF and clap  
5-6 Step fwd on LF, Lock RF behind LF and clap  
7&8 Step fwd on LF, Lock RF behind LF and clap, Step fwd on LF and clap

### T-SECTION 2: ROCK/REC, COASTER STEP, ROCK/REC, TRIPLE FULL TURN

- 1-2 Rock fwd on RF, Recover weight onto LF

3&4 Step back on RF, Step LF next to RF, Step fwd on RF  
5-6 Rock fwd on LF, Recover weight onto RF  
7&8 ½ L turn stepping fwd on LF, Step fwd on RF, ½ L turn stepping fwd on LF (Full turn LF, RF, LF) [12:00]

**(Easy option: L Coaster step)**

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact us:**

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**Last Update – 28 July 2020-R3**

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