

# One Margarita

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Jim Dawson (USA) - July 2020

Musik: One Margarita - Luke Bryan



**Intro: starts on vocals ( my owned copy released by Capital on a ProMo Only cd, has 32 beats before the words) 2 Tags + Restarts**

## **(1-4) R TOE- HEEL CROSS, L TOE-HEEL CROSS**

- 1&2 touch R toe beside l, touch R heel forward (with toe pointing outward), cross R over L & step on R  
3&4 touch L toe beside R, touch L heel forward (with toe pointing outward), cross L over R & step on L

## **(5-8) STEP BACK R,L, R COASTER STEP**

- 5-6 step back R, L  
7&8 rock back on R, recover on L,, step R forward

## **(9-12) L TOE-HEEL CROSS, R TOE HEEL CROSS**

- 1&2 touch L toe beside R, touch L heel forward (with toe pointing outward), cross L over R & step on L  
3&4 touch R toe beside L, touch R heel forward (with toe pointing outward), cross R over L & step on R

## **(13-16) L FORWARD ROCK STEP, L COASTER STEP**

- 5-6 rock L forward, recover on R  
7&8 step L back, up&down on R, step L forward

## **(17-20) R STEP, LOCK STEP, L STEP, LOCK STEP**

- 1&2 step RF forward, step LF behind R, step RF forward  
3&4 step LF forward, step RF behind L, step LF forward

## **(21-24) R JAZZ BOX WITH 1/4TURN TO R**

- 5-6 cross RF over L, step LF to L side  
7-8 RF steps 1/4 turn to R side, LF steps beside R

## **(25-28) HIP BUMPS FORWARD R,L,R,+ FORWARD L,R,L**

- 1&2 step diagonally forward on RF +bump hips R,L,R(forward, back, forward)  
3&4 step diagonally forward on LF +bump hips L,R,L(forward, back, forward)

## **(29-32) R JAZZ BOX WITH 1/4TURN TO R**

- 5-6 cross RF over L, step LF to L side  
7-8 RF steps 1/4 turn to R side, LF steps beside R

**The exact same 8 beat tag below, appears twice in this dance, but at different locations + both times it is followed by a restart of the dance. The tag 1st appears the 2nd time the dance starts at the 12 o'clock wall, after the 1st 16 beats. It appears next the 3rd time the dance starts at the 6 o'clock wall, but after only 4 beats.**

## **Tag:(1-8) ROCK SIDE R, ROCK SIDE L, ROCK R FORWARD, ROCK L BACK ( OR 4 MAMBO STEPS )**

- 1&2 side rock R to R, step in place L, return R beside L  
3&4 side rock L to L, step in place R, return L beside R  
5&6 rock forward R, step in place L, return R beside L  
7&8 rock backward L , step in place R, return L beside R

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