

# Ms Priceless

COPPER KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Ping Chen (CN) - July 2020

Musik: Ms Priceless (无价之姐) - Chris Lee (李宇春)



Sequence: AAA BB AA BB A

Intro: 64 counts

**A:**

**S1: [1 – 8] 1/8 L DOUBLE STEP TOUCH R, DOUBLE STEP TOUCH L, 1:30**

1 2 Turn 1/8 L Step R to R , Step L next to R 1:30

3 4 Step R to R , Touch L toe next to R

5 6 Step L to L, Step R next to L

7 8 Step L to L, Touch R toe next to L

**S2: [9 – 16] 1/8 R WALK WALK, 1/4 TURN L, HITCH/C-BUMP, 1/4 L STEP, STEP&HITCH, SHUFFLE - 6:00**

1 2 Turn 1/8 R Step R forward, Step L forward 12:00

3&4 Turn 1/4 L hitching R knee bumping R hip up to R, Step R toe to R returning hips to center, Lower R heel shifting weight to R bumping R hip down into a sit position 9:00

5 6 Turn 1/4 L step L forward, Step R to place and hitch L forward 6:00

7&8 Step L forward, Step R next L, Step L forward

**S3: [17–24] 1/4 R JAZZ BOX, KICK, KICK, HEEL TOE SWIVEL - 12:00**

1 2 Cross R over L, Turn 1/4 R step L back 9:00

3 4 Step R to R, Step L forward

5 6 Kick R to L diagonal, Kick R to R diagonal

7&8 Step R next to L, Swivel L heel to L and R toe to R, Swivel L heel and R toe to center

**S4: [25 – 32] TOE STRUT L-R, BRUSH R, STEP OUT, SWIVEL HEELS/TOES/HEELS - 9:00**

1 2 Touch R toe forward, Down R heel to the ground

3 4 Touch L toe forward, Down L heel to the ground

5&6 Brush R forward, Step R to R, Step L to L

7&8 Swivel both heels in, Swivel both toes in, Swivel both heels in

**B:**

**S1: [1 – 8] STEP REPLACE R-L, STEP R, STEP REPLACE L-R, STEP L**

1 2 Step R Replace,(R hand to touch R shoulder, L hand down to the R elbow), Step L replace(Lhand to touch L shoulder, R hand down to the L elbow)

3&4& Use R finger to touch R shoulder 3 times, Weight to R

5 6 Step L replace(Lhand to touch L shoulder, R hand down to the L elbow), Step R Replace,(R hand to touch R shoulder, L hand down to the R elbow)

7&8& Use L finger to touch R shoulder 3 times, Weight to L

**S2: [9 – 16] STEP, SWAY BODY, 1/4 L MILITARY TURN - 9:00**

1 2 Step R to R and sway your body to R, Sway your body to L

3 4 Step R to R and sway your body to R, Sway your body to L

5 6 Step R to diagonal R, Turn 1/8 L and weight to L 10:30

7 8 Step R to diagonal R, Turn 1/8 L and weight to L 9:00

**S3: [17 – 24] STEP REPLACE R-L, STEP R, STEP REPLACE L-R, STEP L**

1 2 Step R Replace,(R hand to touch R shoulder, L hand down to the R elbow), Step L replace(Lhand to touch L shoulder, R hand down to the L elbow)

3&4& Use R finger to touch R shoulder 3 times, Weight to R

5 6 Step L replace(Lhand to touch L shoulder, R hand down to the L elbow), Step R Replace,(R hand to touch R shoulder, L hand down to the R elbow)  
7&8& Use L finger to touch R shoulder 3 times, Weight to L

**S4: [25 – 32] STEP, HIP BUMP, WALK, WALK, 1/4 L PADDLE TURN 6:00**

1 2 Step R to R and bump hip to R, Bump hip to L  
3 4 Bump hip to R, Bump hip to L  
5 6 Step R forward, Step L forward  
7 8 Point R to R diagonal and turn 1/8 L, Point R to R diagonal and turn 1/8 L 6:00

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Last Update - 27 July 2020

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