

# A Place To Call Home

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Bonita Malone (USA) - July 2020

Musik: A Place to Call Home - John David Kent



## #32 count introduction - 3 TAGS, 2 RESTARTS

### (1 - 8) SIDE, TOGETHER, HEEL FWD, STEP IN PLACE, ROCK BACK, RECOVER, STEP FWD, STEP CLOSE

1,2,3,4 Step side R (1), step L next to R (2), R heel dig fwd (3), step R next to L (4)  
5,6,7,8 Rock back L (5), recover (6), step L fwd (7), step R next to L (8)

### (9 - 16) VINE L, TOUCH R, ROLLING VINE R, STEP CROSS

1,2,3,4 Step L side (1), cross behind R (2), step L side (3), touch R next to L (4)  
5,6,7,8 Step R ¼ turn (5), step L ¼ turn (6), step R ½ turn (7), step L cross frt (8)

**RESTART HERE on Wall 4 facing 3:00**

### (17 - 24) SIDE, TOGETHER, FWD SHUFFLE, SIDE TOGETHER, BACK SHUFFLE

1,2,3&4 Step R side (1), step L next to R (2), step R fwd shuffle (3&4)  
5,6,7&8 Step L side (5), step R next to L (6), step L back shuffle (7&8)

### (25 - 32) ROCK BACK R, RECOVER, STEP FWD, ¼ PIVOT TURN L, JAZZ BOX W/CROSS

1,2,3,4 Rock back R (1), recover (2), step fwd R (3), ¼ pivot turn to L (4) [9:00]

**RESTART HERE on Wall 7 facing 6:00**

5,6,7,8 Step R cross frt (5), step back on L (6), step R side (7), step L cross (8) [9:00]

#### TAGS:-

**After Wall 3 – facing 3:00**

**After Wall 6 – facing 9:00**

**After Wall 10 – facing 9:00**

### (1 - 8) SIDE, TOGETHER, FWD SHUFFLE, SIDE TOGETHER, BACK SHUFFLE

1,2,3&4 Step R side (1), step L next to R (2), step R fwd shuffle (3&4)  
5,6,7&8 Step L side (5), step R next to L (6), step L back shuffle (7&8)

**Thanks to Beverlye Francis for bringing John David Kent's music to my attention.**

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