

Wild Ones

COPPER **NOB**
BY STEPHEN BRETZ

Count: 22

Wand: 2

Ebene: Improver

Choreograf/in: Sophie Ruhling (FR) - July 2020

Musik: Wild Ones - Kip Moore



#16 Count Intro - 3 TAG - 4 FUNNEL - 3 RESTART - 1 ENDING

Phrasing: wall 1 (S1-2-3-4) / wall 2 (S1-2-3-4) / wall 3 (S1-2-3 restart) / wall 4 (S1-2-funnel-4) / TAG / wall 5 (S1-2- funnel -4) / wall 6 (S1-2-3-4) / wall 7 (S1-2-3 restart) / wall 8 (S1-2- funnel -4) / TAG / wall 9 (S1-2-3 restart) / wall 10 (S1-2- funnel -4) / TAG / FINAL

FUNNEL : skip section 3 - RESTART : skip section 4

SECT.1 SKATE R-L, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

- 1-2 walk R to R diagonal with L sliding to R (weight on R), walk L to L diag. with R sliding to L (weight on L)
- 3&4 walk R, walk L beside R, walk R
- 5-6 walk L, 1/4 turn R (weight on R) (3.00)

SECT.2 CROSS TRIPLE STEP TO R, POINT SWITCHES WITH 1/4 TURN R, COASTER STEP L BACK

- 1&2 cross L over R, walk R beside L, cross L over R
- 3&4 point R to R side, 1/4 turn R and step R in place, point L to L side (6.00)
- 5&6 back L, back R beside L, walk L

SECT.3 HEEL GRIND R, COASTER STEP R BACK, KICK BALL TOUCH L

- 1-2 step R heel fwd with R toe slightly to L, rotate R toe to R (weight on L)
- 3&4 back R, back L beside R, walk R
- 5&6 kick L fwd, step L in place, touch R beside L

SECT.4 V STEP

- 1-2 walk R to R diagonal, walk L to L diagonal
- 3-4 back R in place, back L in place

TAG 1-16 STOMP R-L-R-L FWD WITH CLAP, POINT SWITCHES, SAILOR STEP L WITH 1/2 TURN L, KICK BALL STEP R X2, MONTEREY 1/2 TURN R, HEEL SWITCHES

- 1-2 stomp R fwd with clap, stomp L fwd with clap
- 3-4 stomp R fwd with clap, stomp L fwd with clap
- 5&6 point R to R side, step R in place, point L to L side
- 7&8 cross L behind R, 1/2 turn L step R to R side, step L to L side (6.00)

- 1&2 kick R fwd, step R ball in place, walk L
- 3&4 kick R fwd, step R ball in place, walk L
- 5&6& point R to R side, 1/2 turn R on L ball and step R in place, point L to L side, step L in place (12.00)
- 7&8& touch R heel fwd, step R in place, touch L heel fwd, step L in place

FINAL 1-2 STOMP R-L FWD WITH FITS IN THE AIR

- 1-2 stomp R fwd raising R fist in the air, stomp L beside R raising L fist in the air

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