## So, Goodbye

Count: $32 \quad$ Wand: 4
Ebene: Improver / Intermediate
Choreograf/in: Aurora de Jong (USA) - July 2020
Musik: Goodbye - Sweettalker

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| Musik: |  |  |

Dance begins 16 counts after music starts (20 counts from percussion intro)
Section 1: Weave to the right, side rock cross, rumba box
$1 \& 2 \& \quad$ step $R$ foot to right (1), step $L$ behind $R(\&)$, step $R$ foot to right (2), step $L$ in front of $R(\&)$
3\&4 rock $R$ foot to right (3), recover to $L(\&)$, cross $R$ over $L$ (4)
5\&6 step $L$ to left (5), step $R$ to $L$ (\&), step $L$ forward (6)
7\&8 step $R$ to right (7), step $L$ to $R(\&)$, step $R$ back (8)
**Restart here after walls 2 and 6 with a 'touch' on count 8 instead of a step**
Section 2: Back lock-step, back rock, step $1 / 4$ turn left, R \& L cross rocks
1\&2 step L back (1), step $R$ across L (\&), step L back (2)
3\&4\& rock $R$ back (3), recover to $L(\&)$, step forward on $R(4)$, pivot $1 / 4$ right transferring weight to $L$ (\&)
5, 6\& Rock $R$ across $L$ with a slight body roll (5), recover to $L$ (6), step $R$ next to $L$ (\&)
$7,8 \& \quad$ Rock $L$ across $R$ with a slight body roll (7), recover to $R$ (8), step $L$ next to $R(\&)$
**4 count bridge here during wall 7: sway right (1), sway left (2), sway right (3), sway left (4) - then continue with section $3^{* *}$

Section 3: Side shuffle with quarter turn right, chase turn right, full turn left, rocking chair
$1 \& 2 \quad$ Step $R$ to right (1), step $L$ to $R(\&)$, step $R$ forward turning $1 / 4$ right (2)
$3 \& 4 \quad$ Step $L$ forward (3), pivot $1 / 2$ right, transferring weight to $R(\&)$, step $L$ forward (4)
$5 \& 6$ step $R$ back, turning $1 / 2$ turn left (5), step $L$ foot forward, turning $1 / 2$ turn left (\&), step $R$ foot forward (6)
7\&8\& rock $L$ foot forward (7), recover to $R(\&)$, rock $L$ foot back (8), recover to $R(\&)$
Section 4: step $1 / 4$ pivot right, sway, $R$ and $L$ night club steps
$1 \& 2$ step $L$ forward (1), pivot $1 / 4$ right, transferring weight to $R(\&)$, cross $L$ over $R(2)$
3, $4 \quad$ step $R$ to right and sway to the right (3), sway to the left (4)
$5,6 \& \quad$ step $R$ to right (5), rock $L$ behind $R(6)$, recover to $R(\&)$
7, 8\& step $L$ to left (7), rock R behind $L(8)$, recover to $L(\&)$

## Restart after 8 counts at walls 2 \& 6

4 count "bridge" during wall 7, after 16 counts: Sway right (1), sway left (2), sway right (3), sway left (4) (making two figure 8 s with your hips!). Then continue with count 17.

Last Update - 27 July 2020

