

Lonely Without You

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Squadiva (INA) - July 2020

Musik: Mei You Ni Pei Ban Wo Zhen De Hao Gu Dan (沒有你陪伴我真的好孤單) - Deng Xiao Long (鄧小龍)



Start dancing on Vocal (after 68 counts since the music begun).

I. FORWARD TOUCH – SIDE TOUCH – COASTER STEP – FORWARD TOUCH – SIDE TOUCH – COASTER STEP

- 1-2 R touch forward(1), R touch to right side(2)
3&4 R step backward(3), L step next to R(&), R step forward(4)
5-6 L touch forward(5), L touch to left side(6)
7&8 L step backward(7), R step next to L(&), L step forward(8)

II. OUT STEPS – SIDE STEP – CLOSE TOUCH – SIDE STEP – CLOSE TOUCH

- 1-2 R step slightly forward diagonally to right with outward hip action(1), L step slightly forward diagonally to left with outward hip action(2)
3-4 recover to R with outward hip action(3), recover to L with outward hip action(4)
5-6 R step to right side(5), L touch next to R(6)
7-8 L step to left side(7), R touch next to L(8)

III. SIDE STEP – CLOSE TOUCH – TURN ¼ TO LEFT – SIDE STEP – CLOSE TOUCH – TURN ¼ TO LEFT – SIDE STEP – CLOSE TOUCH – SIDE SHUFFLE

- 1-2 R step to right side(1), L touch next to R(2)
3-4 turn ¼ to left (09.00) then L step to left side(3), R touch next to L(4)
5-6 turn ¼ to left (06.00) then R step to right side(5), L touch next to R(6)
7&8 L step to left side(7), R step next to L(&), L step to left side(8)

IV. CUMBIA STEP – CUMBIA STEP – MODIFIED JAZZ BOX TO QUARTER TO RIGHT

- 1&2 R step behind L(1), L step in place(&), R step to right side(2)
3&4 L step behind R(3), R step in place(&), L step to left side(4)
5-6 R cross over L(5), L step backward(6)
7-8 turn ¼ to right (09.00) then R step to right side(7), L step forward(8)

V. TURNING ¼ SIDE MAMBO STEP – TURNING ¼ SIDE MAMBO – BACKWARD WALK – HITCH

- 1&2 turn ¼ to left (06.00) then R step to right side(1), recover to L(&), turn ¼ to right (09.00) then R step next to L(2)
3&4 turn ¼ to right (12.00) then L step to left side(3), recover to R(&), turn ¼ to left (09.00) then L step next to R(4)
5-7 walk backward on R(5), L(6), R(7)
8 L hitch forward(8)

VI. TOUCH – HITCH – TOUCH – FORWARD STEP – TOUCH – FORWARD STEP – TOUCH – FORWARD STEP

- 1-2 L touch to left side(1), L hitch forward(2)
3-4 L touch to left side(3), L step forward(4)
5-6 R touch to right side(5), R step forward(6)
7-8 L touch to left side(7), L step forward(8)

VII. LINDY TO RIGHT – LINDY TO LEFT

- 1&2 R step to right side(1), L step next to R(&), R step to right side(2)
3-4 L step backward(3), recover to R(4)

5&6 L step to left side(5), R step next to L(&), L step to left side(6)
7-8 R step backward(7), recover to L(8)

VIII. DIAGONAL SLIDE – TOUCH – DIAGONAL SLIDE – TOUCH – V STEP

1-2 turn 1/8 to right (10.30) then R make a big step to right side(1), L touch next to R(2)
3-4 turn 1/4 to left (07.30) then L make a big step to left side(3), R touch next to L(4)
5-6 turn 1/8 to right (09.00) while R step forward diagonally to right with outward hip action(5), L step forward diagonally to left with outward hip action(6)
7-8 R step backward diagonally inward(7), L step next to R(8)

TAG: 4 Counts

There are 4(four) times Tags on this choreography. They are:

1. After finishing Wall 1
2. After finishing Wall 2
3. After finishing wall 5
4. After Short Wall on Wall 6. Dance normally this choreography until Count 32 (dance fully until Session IV is finished) then do the TAG.

For a nice TAG, please do the choreography below:

I. JAZZ BOX

1-2 R cross over L(1), L step backward(2)
3-4 R step to right side(3), L step forward(4)

RESTART:

There are 2(two) short walls on this dance:

- (1). Dance normally on Wall 4 until Count 16 (finish the Session II), then RESTART the dance.
- (2). Dance normally on Wall 6 until Count 32 (finish the Session IV), then RESTART the dance.

ENJOY THE DANCE

For more information, please contact us on: mirayniwijaya1966@gmail.com
