

Cumbia Bailame

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Nung JP (INA) & Erni Sukma (INA) - October 2019

Musik: Bailame Version Cumbia by GLM Super Kumbia



Intro : 16 count - No Tag No Restart

After the music intro do 16 counts before entering the main dance

Intro Dance :

S1. FORWARD SAMBA - BACK SAMBA - CUMBIA

1a2 Step R forward, step ball of L slightly behind R, step R in place
3a4 Step L back, step ball of R slightly in front of L, step L in place
5&6 Step R behind L, recover on L, step R to side
7&8 Step L behind R, recover on R, step L to side

S2. TRAVELING WALKING FULL TURN R

1&2 ¼ turn R step R forward, step L forward, step R forward
3&4 ¼ turn R step L forward, step R forward, step L forward
5&6 ¼ turn R step R forward, step L forward, step R forward
7&8 ¼ turn R step L forward, step R forward, step L forward

Main Dance :

S1. FORWARD SAMBA - BACK SAMBA - CUMBIA

1a2 Step R forward, step ball of L slightly behind R, step R in place
3a4 Step L back, step ball of R slightly in front of L, step L in place
5&6 Step R behind L, recover on L, step R to side
7&8 Step L behind R, recover on R, step L to side

S2. TRAVELING WALKING ¾ TURN R

1&2 Step R forward, step L forward, step R forward
3&4 ¼ turn R step L forward, step R forward, step L forward
5&6 ¼ turn R step R forward, step L forward, step R forward
7&8 ¼ turn R step L forward, step R forward, step L forward

S3. SIDE - TOUCH - SIDE - TOUCH - CHASSE - TOUCH

1&2& Step R to side, L touch beside R, step L to side, R touch beside L
3&4& Step R to side, step L beside R, step R to side, L touch beside R
5&6& Step L to side, R touch beside L, step R to side, L touch beside R
7&8& Step L to side, step R beside L, step L to side, R touch beside L

S4. BOTA FOGO - PIVOT ½ - R FORWARD - WALK LRL

1&2 R cross over L, L ball to side, step R in place
3&4 L cross over R, R ball to side, step L in place
5&6 Step R forward, ½ turn left step L in place, step R forward
7&8 Step L forward, step R forward, step L forward

Enjoy the dance

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