

# EZ Cubano Mojito

Count: 64

Wand: 1

Ebene: Improver

Choreograf/in: Sally Hung (TW) - July 2020

Musik: Mojito - Jay Chou (周杰倫)



Sequence of dance: Tag after finishing S4 of Wall 3

Intro: 32 counts from heavy beats

# Arm styling pls check the attached video, or create your own one.

## Tag (32 counts)

- 1,2,3,4 Step R to R diagonal fwd, step L together, knee pops twice (weight on R)  
5,6,7,8 Step L to L diagonal fwd, step R together, knee pops twice (weight on R)
- 9,10,11,12 Step R back to R, step L together, push chest in twice (weight on R)  
13,14,15,16 Step L back to L, step R together, push chest in twice (weight on R)
- 17,18,19,20 Step R to side, touch L behind R, step L to side, touch R behind L  
21,22,23,24 Repeat 17-20
- 25,26,27,28 Step R to R diagonal, touch L together, step L back to L, touch R together  
29,30,31&32 Step R to R, step L together, hands clap x3

## Main Dance (64 counts)

### S1. ¼ TURN R WALK FWD, TOUCH, ½ TURN L WALK FWD, TOUCH

- 1,2,3,4 ¼ Turn R walk fwd on RLR, touch L beside R  
5,6,7,8 ½ Turn L walk fwd on LRL, touch R beside L

### S2. ¼ TURN R FWD, TOUCH, BACK, TOUCH, FWD, TOUCH, BACK TOUCH

- 1,2,3,4 ¼ Turn R stepping fwd on R, touch L together, step back on L, touch R together  
5,6,7,8 Step fwd on R, touch L together, step back on L, touch R together

### S3. FWD CROSS POINT R-L (X2)

- 1,2,3,4 Cross R over L, touch L toes to L side, cross L over R, touch R toes to R side  
5,6,7,8 Repeat 1-4

### S4. BACK CROSS POINT R-L (X2)

- 1,2,3,4 Cross R behind L, touch L toes to L side, cross L behind R, touch R toes to R side  
5,6,7,8 Repeat 1-4

### S5. FWD ROCK, RECOVER, BACK LOCK STEP, BACK ROCK, RECOVER, FWD LOCK STEP

- 1,2,3&4 Rock R fwd, recover on L, step back on R, lock L behind R, step back on R  
5,6,7&8 Rock back on L, recover on R, step L fwd, lock R behind L, step L fwd

### S6. CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE L

- 1,2,3&4 Cross rock R over L, recover on L, step R to R, step L together, step R to R  
5,6,7&8 Cross rock L over R, recover on R, step L to L, step R together, step L to L

### S7. VINE R WITH LOW KICK, VINE L WITH LOW KICK

- 1,2,3,4 Step R to side, cross L behind R, step R to side, low kick L across R  
5,6,7,8 Step L to side, cross R behind L, step L to side, low kick R across L

### S8. SIDE, KICK, SIDE, KICK, SWAY X4

1,2,3,4      Step R to side, Kick L across R, step L to side, Kick R across L  
5,6,7,8      Step R to side swaying RLRL

**Happy Dancing !**

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