

Daydream

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 2

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - July 2020

Musik: Daydream - The Aces : (iTunes)



(16 count intro)

[S1] Cross, Side Rock, Cross Samba, Behind-1/4L-Fwd Rock-1/2R-1/4R Scuff-Side

- 1 2& Cross R over L, Rock L to the side, Recover weight on R
3&4 Cross L over R, Step R to the side, Recover weight on L
5& Step R behind L, Make a 1/4 turn left stepping forward on L (9:00)
6& Rock forward on R, Recover weight on L (prep for right turn)
7&8 Make a 1/2 turn right stepping forward on R, Make a 1/4 turn right on ball of R and scuff left foot, Step L to the side (6:00)

[S2] Push Rocks (Rock, Recover, Rock-Recover-Fwd), Push Rocks w/ Hop Turn 1/2R

- 1 2 Slightly face to the left side- Push/step forward on R, Recover weight on L
3&4 Rock forward on R, Recover weight on L, Step forward on R
5 6 Slightly face to the right side- Push/step forward on L, Recover weight on R
7& Step forward on L, Make a 1/2 turn right slightly hoping on L
8& Step forward on R, Slightly hop on R in place** (12:00)

[S3] Knee Pop Turn, Quick Pivot 1/2R, Fwd-Together- Coaster Step

- 1 2 Step forward on L and pop your right knee forward, Make a 1/4 turn right stepping forward on R and pop your left knee forward (3:00)
3 4 Step forward on L and pop your right knee forward, Make a 1/4 turn left stepping forward on R and pop your left knee forward (12:00)
5& Step forward on L, Make a 1/2 turn left recover weight on R (6:00)
6& Step forward on L, Step R together
7&8 Step back on L, Step R next to L, Step forward on L

[S4] Side Point-1/4R Cross Hook, Side-Heel-Side-Heel-Ball, Heel, Push, Recover-Behind-1/4R Fwd

- 1 2 Point R to the side, Make a 1/4 turn right on ball of left foot and cross touch R over L (9:00)
&3&4 Step R to the side, Step diagonally forward on L heel, Step L to the side, Step diagonally forward on R heel
&5 6 Ball step on R in place, Step forward on L heel, Push L toe down
7&8 Recover weight on R, Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)

[S5] Step-Pivot 1/2R, Chase Turn Fwd (Rock), Recover, 1/2L, 1/2 Shuffle Back

- 1 2 Step forward on L, Make a 1/2 turn right recover weight on R
3&4 Step forward on L, Make a 1/2 turn right recover weight on R, Rock forward on L
5 6 Recover weight on R, Make a 1/2 turn left stepping forward on L
7&8 Make a 1/2 turn left shuffle back R-L-R (12:00)

[S6] 1/4L Shuffle Side, 1/4L, Touch, Side Rock into Syncopated Weave R

- 1&2 Make a 1/4 turn left shuffle to the side L-R-L (9:00)
3 4 Make a 1/4 turn left stepping R to the side, Drag and touch L close to R (6:00)
5& Rock L to the side, Recover weight on R
6&7&8 Cross L over R, Step R to the side, Step L behind R, Step R to the side, Cross L over R**

[S7] Side Rock into Syncopated Weave 1/4L-Pivot 3/4L-Side, Rocking Chair, Fwd

- 1&2& Rock R to the side, Recover weight on L, Cross R over L, Step L to the side
3& Step R behind L, Make a 1/4 turn left stepping forward on L (3:00)

4&5 Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side (6:00)
6& Rock forward on L, Recover weight on R
7&8 Rock back on L, Recover weight on R, Step forward on L

[S8] Paddle Turn, Cross Shuffle Side Shuffle, Back Hop, 1/4R Back Hop

1 2 Step forward on R, Make a 1/4 turn left recover weight on L
3&4 Cross R over L, Step L close to R, Cross R over L
5&6 Side shuffle to the left L-R-L
7& Step back on R, Hop R on the spot
8& Make a 1/4 turn right stepping back on L, Hop L on the spot (6:00)

Restart on Wall 1 count 16 (12:00) + 4 count Tag- Left semicircle turn/ Walk L (1), Walk R (2), Shuffle to 6:00 o'clock L-R-L (3&4) (6:00)**

Restart on Wall 3 count 48 (6:00)

Ending: Dance up to Section 7 count 3&, then make a 1/4 turn left stepping R to the side (12:00)

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 15/July/20)**
