Count: 72
Wand: 2
Ebene: Phrased Novice
Choreograf/in: Alejandro Fuxá (ES) - July 2020
Musik: Mother - Charlie Puth

## Sequence: ABC AB CC BB CC BB

## PART A: 32 counts

## STEP FORWARD, POINT, TURN R, CHASSE

1 RF step forward
2 LF point LF side
3 LF step forward
$4 \quad$ RF point RF side
$5 \quad$ RF rock forward

6 LF recover weight
$7 \quad \mathrm{RF}$ turn $1 / 4 \mathrm{RF}$ step side (3:00)
\& LF step together
$8 \quad$ RF step turn $1 / 4$ RF forward (6:00)

## STEP FORWARD, POINT, TURN L, CHASSE

9 LF step forward
10 RF point RF side
11 RF step forward
12 LF point LF step side
13 LF rock forward
14 RF recover weight
$15 \quad$ LF turn $1 / 4 \mathrm{LF}$ step side (3:00)
\& RF step together
16 LF step turn $1 / 4 \mathrm{LF}$ (12:00)

## GRAPEVINE TOUCH ,TURN L

17 RF step RF
18 LF cross behind
19 RF step RF
20 LF touch
$21 \quad \mathrm{LF}$ step forward turn $1 / 4 \mathrm{LF}$ (9:00)
22 LF step turn $1 / 2$ step back RF (3:00)
23 LF turn $1 / 4 \mathrm{LF}$
$24 \quad$ RF touch RF together (12:00)

## JAZZ BOX TURN X2

25
RF cross over LF
LF step back
RF step RF turn $1 / 4 \mathrm{RF}$ (3:00)
LF step forward
RF cross over
LF step back
RF step RF turn $1 / 4 \mathrm{RF}$
LF step forward (6:00)
PART B: 8 counts
BASIC NIGHT CLUB, TURN STEP

RF step RF side
LF step together RF (3th position)
RF cross over
LF step LF
RF turn $1 / 2$ RF step side (12:00)
LF cross over
RF step side RF
LF step together (3th position)
RF cross over
LF step turn $1 / 4$ step LF (9:00)
RF step forward
turn LF 1⁄2 (3:00)
LF turn $1 / 4$ touch RF together (12:00)

## PART C: 32 counts

## KNEE POP, OUT,OUT,STEP BEHIND

1 LF knee pop crossing arms from outside to inside

Right arm up
$5 \quad$ RF step side RF
6 LF behind RF go down arms and snaps fingers
7 LF step side LF
8 RF step behind LF and snaps fingers

## DOROTHY, STEP TURN,STEP,STEP

9

RF step forward diagonal RF
LF cross behind RF
RF step forward
LF step forward diagonal LF
RF cross behind LF
LF step forward
RF step forward
LF turn $1 ⁄ 2$
RF step forward
LF step forward together.
[17-32] Repeat these 2 eights

