

Good at All

Count: 48

Wand: 2

Ebene: Beginner

Choreograf/in: Tuti HD (INA) & Nunik Susanto (INA) - July 2020

Musik: Stuck On You - Elvis Presley



Start on vocal

SECTION I – KICK BALL FORWARD 2X, KICK OUT R L, HIPS ROLL, CLAP

- 1 & 2 Kick R forward, Tap R beside L, Step forward on L
- 3 & 4 Kick R forward, Tap R beside L, Step forward on L
- 5 & 6 Kick R forward, Step R to R side, Step L to L side
- 7 & 8 Hip roll to L, Hip roll to R, Clap

SECTION II – SAILOR STEP R -L, CHUG'S 1/6 TURN LEFT 3X, TOUCH

- 1 & 2 Cross R behind L, Tap L beside R, Step R to R side
- 3 & 4 Cross L behind R, Tap R beside L, Step L to L side
- 5 – 6 Stomp R 1/6 slightly turn to L, Stomp 1/6 slightly turn to L
- 7 – 8 Stomp R 1/6 slightly turn to L, Touch R beside L (facing 6 o'clock)

SECTION III – ROCK BACK, TRIPLE STEP, ¼ TURN L, KICK BALL CHANGE

- 1 – 2 Step back on R, Recover on L
- 3 & 4 ¼ Turn L step R to R side, Step L beside R, ¼ Turn L step back on R
- 5 – 6 ¼ Turn L slide to L side, Touch R beside L
- 7 & 8 Kick R forward, Tap R beside L, Step L in place

SECTION IV – ROCK BACK, TRIPLE STEP

- 1 - 2 Step back on R, Recover on L
- 3 & 4 Step R beside L, Step L in place, Step R to R side
- 5 – 6 Step back on L, Recover on R
- 7 & 8 Step L beside R, Step R in place, Step L to L side

SECTION V – BRUSH, JAZZ BOX 2X ¼ TURN L

- 1 – 2 Brush R, Cross R over L
- 3 – 4 Step back on L, Step R beside L
- 5 – 6 Brush L, Cross L over R
- 7 – 8 ¼ Turn L Step Back on R, Step L beside R

SECTION VI – OUT - OUT, HEELS TAP, STEP BALL BACK, OUT – IN

- & 1 – 2 Step R to R side, Step L to L side, Hold
- &3 – &4 Tap both heels up, Tap both heels down, Tap both heels up, Tap both heels down
- &5 - &6 Tap R back, Tap L beside R, Tap R back, Tap L beside R
- &7 - &8 Step R to R side, Step L to L side, Step R to Centre, Step L to centre

Note :

Restart On Wall 3 and 5 after 32 Counts (facing 6 o'clock)

- 7 & 8 Step L beside R, ¼ Turn L step R slightly back, Step L beside R

ENDING – Wall 6 is your last wall

(Start at facing 6 O'Clock, Finish the dance facing 12 O'Clock)

-Repeat Section 5 and 6, In Section 6 at count &5 &6 Step forward

-Repeat section 5 and in section 6 only count & 1 – 2

Happy dance

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