

# A Little Bliss

COPPERKNOB  
STEPSHEETS

Count: 24

Wand: 2

Ebene: Beginner Cha Cha

Choreograf/in: Sue Ayers (USA) - July 2020

Musik: Beer Can't Fix (feat. Jon Pardi) - Thomas Rhett



**Intro: 32 counts--start on the word "raining." No tags or restarts! (see note below)**

**Alternate song: "Look What God Gave Her" by Thomas Rhett (optional restart on Wall 10, which begins on 6:00 wall, after count 8 of Section 1. This restart occurs when facing 9:00)**

**Works great as a stand-alone dance or floor-split to more challenging dances to either song.**

**S1: R Step Fwd, L Flick turning ¼ Right, L Shuffle Fwd, R Step, L Hitch, L Coaster Step**

- 1-2 Step forward on R (1), flick L leg behind while turning ¼ right (2) (3:00)  
3&4 Step forward on L (3), step on R next to L (&), step forward on L (4)  
5-6 Step forward on R (5), hitch L knee (6)  
7&8 Step back on L (7), step R next to L (&), step forward on L (8)

**S2: R Rock Fwd/Recover, ½ Shuffle Right, L Rock Fwd/Recover, ¼ Shuffle Left**

- 1-2 Rock forward on R (1), recover weight back on L (2)  
3&4 Step R ¼ right (3), step L next to R (&), step R ¼ right (4) (9:00)  
5-6 Rock forward on L (5), recover weight back on R (6)  
7&8 Step L 1/4 left (7), step R next to L (&), step L left (8) (6:00)

**S3: R Cross Step, L Step Left, Behind-Side-Cross, Sway/Step L & R\*, L Kick-Ball-Touch\***

- 1-2 Step R across L (1), step L to left (2)  
3&4 Step R behind L (3), step L to left (&), step R across L (4)  
5-6 Step on L, swaying hips to left (5), recover weight to R, swaying hips to right (6)  
7&8 Kick L (7), step on ball of L next to R (&), touch R next to L as L takes full weight (8)

**\*Optional variation on counts 5-8 of Section 3 (side rock/recover with cha-cha in place):**

- 5-6 Rock left on L (5), recover weight to R (6)  
7&8 Step on L next to R (7), step on R next to L (&), step on L next to R (8)

**Happy dancing!**

**Choreographer's note: When performed to "Beer Can't Fix", this little dance is a bit reminiscent of older dances where a fixed step sequence was more common, and multiple tags and restarts may not have been included. I wrote this dance specifically with beginners in mind, and I opted to omit the 3 restarts in 2 different locations of the dance that would be required to keep the dance in perfect alignment with the verse/chorus structure of this particular song. The song does have a consistent cha cha rhythm throughout so I hope you'll find its tag- and restart-free structure to be fun and easy for beginners (and others!) to enjoy to this great track.**

**Last Update – 21 July 2020**