

# The Man In Black

Count: 72

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Siggie Gldenfu (DE) - July 2020

Musik: Long Live the Cowboy - Clay Walker



Sequence: A, Tag, B, A, B, A, A\* (Restart), B, B\* (Finish)

Note: The dance begins, when the singing starts.

## Part A (1 wall)

### Part A, 1. Section: Rocking Chair, Step Lock Step, Point, Touch, Point, Sailor ¼ turn

- 1& RF step forward, slightly raise the LF and weight back onto LF
- 2& RF step back, slightly raise the LF and weight back onto LF
- 3&4 RF step forward, cross LF behind RF, RF step forward
- 5&6 tap left toe to the left, tap LF next to RF, tap left toe to the left
- 7&8 cross LF behind RF with ¼ turn to the left, RF next to LF, LF step forward (9 o'clock)

### Part A, 2. Section: Rock Step, ¼ Turn, Rock Step, Back Rock, Stomp, Scissor Step r. / l.

- 1& RF step forward, slightly raise the LF and weight back onto LF
- 2& ¼ turn to the right, RF step forward, slightly raise the LF and weight back onto LF (12 o'clock)
- 3&4 RF step back, slightly raise the LF and weight back onto LF, stomp RF next to LF (jumped slightly)
- 5&6 RF step to the right, LF next to RF, cross RF in front of LF
- 7&8 LF step to the left, RF next to LF, cross LF in front of RF

### Part A, 3. Section: Step ½ Turn, Step Back ½ Turn, Coaster Step, Kick 2x, Back Rock, ½ Turn Rock Step, Close

- 1&2 RF step forward, ½ turn to the left (6 o'clock), weight on LF, RF step back with ½ turn to the left (12 o'clock)
- 3&4 LF step back, RF next to LF, LF step forward
- 5&6 kick RF forward 2x and RF step back
- 7&8 ½ turn to the left and LF step forward, slightly raise the RF and weight back onto RF, LF next to RF (6 o'clock)

Restart: At the 4th A-wall stop here and start dancing part B!

### Part A, 4. Section: Side Rock Stomp r. / l., Step ½ Turn, Stomp r. / l.

- 1&2 RF step to the right, slightly raise the LF and weight back onto LF, stomp RF next to LF
- 3&4 LF step to the left, slightly raise the RF and weight back onto RF, stomp LF next to RF
- 5-6 RF step forward, ½ turn to the left (12 o'clock)
- 7-8 stomp RF next to LF, stomp LF next to RF

## Tag (Bridge): Apple Jacks

- &1 turn the left toe and the right heel to the left, turn back both
- &2 turn the right toe and the left heel to the right, turn back both

Dance the tag (bridge) at the end from the 1st part A!

## Part B (2 Wall)

### Part B, 1. Section: Jumping Cross Rock Jumping Back Rock 2x, Step ¼ Turn, Stomp 2x, Swivets r. / l.

- 1& cross RF in front of LF, cross LF behind right leg, weight back onto LF (slightly jumped)
- 2& RF jump back and kick LF forward, jump back onto LF
- 3& just like 1&
- 4& just like 2&
- 5& RF step forward, ¼ turn to the left, LF next to RF (9 o'clock)

- 6& stomp RF next to LF, stomp LF next to RF
- 7& turn the right toe to the right, at same time turn the left heel to the left, turn back both
- 8& turn the left heel to the left, at the same time turn the right heel to the right, turn back both

**Part B, 2. Section: just like Part B 1. Section (after the ¼Turn 6 o'clock)**

**Part B, 3. Section: Cross Rock, Side Rock, Behind, Side, Cross, Side, touch, Back Rock with ¼ Turn, Kick, Coaster Step**

- 1& cross RF in front of LF, slightly raise the LF and weight back onto LF
- 2& RF step to the right, slightly raise the LF and weight back onto LF
- 3&4 cross RF behind LF, LF next to RF, cross RF in front of LF
- 5& LF step to the left, RF next to LF
- 6& ¼ turn to the left and RF step back, LF kick forward (3 o'clock)
- 7&8 LF step back, RF next to LF, LF step forward

**Finish: dance 7&8 LF step back, RF next to LF, ¼ turn to the left and stomp LF forward (12 o'clock)**

**Part B, 4. Section: Long Step Forward, Stomp, Jumping Back Rock, Stomp, Long Step Back, Stomp, Jumping Back Rock, Stomp**

- 1-2 RF long step forward, stomp LF next to RF
- 3&4 LF slightly jump back, at the same time kick RF forward and weight back onto RF, stomp LF next to RF
- 5-6 LF long step back, stomp RF next to LF
- 7&8 RF slightly jump back, at the same time kick LF forward and weight back onto LF, stomp RF next to LF

**Part B, 5. Section: Cross & Heel with ¼ Turn, Cross & Heel, Step Lock Step, Toe Touch, Scuff, Stomp**

- 1&2 cross RF in front of LF with ¼ turn to the right, LF step to the left, tap right heel forward (6 o'clock)
- &3 RF next to LF, cross LF in front of RF
- &4& RF step to the right, tap left heel forward, LF next to RF
- 5&6 RF step forward, cross LF behind RF, RF step forward
- 7&8 tap left toe back, LF scuff forward, stomp LF forward

**Dance, Have Fun & Smile!**

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