

# Hareudang Nestapa Panas Panas

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased High Beginner

Choreograf/in: Roosamekto Mamek (INA) - July 2020

Musik: Hareudang Panas Panas (Nestapa) by Vita Alvia



Intro: 68 count

## SEQUENCE:

A, A, A 24 count, B, B, TAG

A, A, A, TAG, A 24 count, B

B, B, B, A, A, A 24 count

B, B

## PART A (32 COUNT)

### A1. FORWARD, SIDE TOUCH

1-4 Step R forward – Touch L to side – Step L forward - Touch R to side

5-8 Step R forward - Touch L to side – Step L forward - Touch R to side

### A2. BACK, SIDE TOUCH

1-5 Step R back – Touch L to side – Step L back – Touch R to side

5-8 Step R back – Touch L to side – Step L back – Touch R to side

### A3. REVERSE COASTER TURN 1/4 RIGHT, TOUCH, REVERSE COASTER TURN 1/4 LEFT, TOUCH

1-4 Step R forward – Step L together – Turn 1/4 right step R to side – Touch L together

5-8 Step L forward – Step R together – Turn 1/4 left step L to side – Touch R together

### A4. ROCKING CHAIR, PADDLE TURN 1/4 LEFT (2X)

1-4 Rock R forward – Recover on L – Rock R back – Recover on L

5-8 Step R forward – Turn 1/4 left – Step R forward – Turn 1/4 left

## PART B (32 COUNT)

### B1. BASIC BACHATA TO SIDE

1-4 Step R to side – Step L together – Step R to side – Touch L together

5-8 Step L to side – Step R together – Step L to side – Touch R together

### B2. FORWARD, SIDE TOUCH, JAZZ BOX TURN 1/4 RIGHT

1-4 Step R forward – Touch L to side – Step L forward – Touch R to side

5-8 Cross R over L – Step L back – Turn 1/4 right step R to side – Step L together

### B3. BASIC BACHATA TO SIDE

1-4 Step R to side – Step L together – Step R to side – Touch L together

5-8 Step L to side – Step R together – Step L to side – Touch R together

### B4. JAZZ BOX CROSS TURN 1/4 RIGHT, SIDE WITH HIPS BUMP, HIPS BUMPS

1-4 Cross R over L – Step L back – Turn 1/4 right step R to side – Cross L over R

5-8 Step R to side beside L bump hips to right – Bump hips to left – Bump hips to right – Bump hips to left

## REPEAT

For more info about step sheet & song, please contact:

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