

# Dance Now

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Phrased Improver / Intermediate

Choreograf/in: Marie Pierre IDDA (FR) - June 2020

Musik: Here and Now - Kenny Chesney



Intro: 16 beats

Restart(wall 11)

Sequence: AA BB AA BB AA BB AA B(restart)B B

## PART A

### SECTION 1: WALK R,L,R, TOUCH L, 1/2 REVERSE RUMBA, TOUCH R,

1-2-3-4 step R,L,R, touch L next to R,  
5-6 Place L to L, bring R to side L,  
7-8 Back L, touch R next to L,

### SECTION 2: 1/4 TURN ON RIGHT,SCUFF 1/4 TURN LEFT,WEAVE,SIDE ROCK RECOVER,

1-2 turn 1/4 turn to R by placing R on the right, brush the floor with L and make 1/4 to L  
3-4 put L on the left, cross R behind left foot,  
5-6 move L to left cross L in front of R,  
7-8 change body weight on L to left and resume body weight on R

### SECTION 3: STEP LOCK STEP LEFT BRUSH RIGHT, STEP LOCK STEP RIGHT, BRUSH LEFT,

1-2-3-4 a dvance L in front, slide R behind L, advance L, brush the floor of the Right foot from back to front,  
5-6-7-8 a dvance R in front, slide L behind R, advance R, brush the floor of the left foot from back to front,

### SECTION 4: ROCKING CHAIR,STEP TURN 1/2,SLIDE 1/4 TURN LEFT, TOUCH R .

1-2-3-4 put L in front, return to support L, put R back, return to support L  
5-6 put L in front, return and make 1/2 left  
7-8 rotate 1/4 turn to left, take a large step left slide to the left, touch with right foot

## PART B

### SECTION 1-B: "HERE AND NOW", VINE TO RIGHT, TOUCH,

&1-2 Step back R diagonally backwards right and plant the left heel in the diagonal left, raise your arms in a Y shape,  
&3-4 bring both feet together by making a touchdown R to the left side, lower your arms,\*

### RESTART HERE: Wall 11, it's 6 o'clock.

5-6-7-8 move right foot to right, cross L behind R, move R to R, touch L next to R,

### SECTION 2-B: VINE TO LEFT, ROCKING CHAIR

1-2-3-4 move L to left, cross R behind L, move L to left, touch R next to L,  
5-6 put R in front, return to support L,  
7-8 Put R back, return to L support,

### SECTION 3-B: SIDE TOE STRUT R TO RIGHT, CROSS TOE STRUT G ,1/4 MONTEREY TURN,

1-2 put the right toe on the right and then the right heel,  
3-4 Place L cross toe in front of R, then place the left heel,  
5-6 touch R toe to right, make 1/4 turn at right by gathering right next to left, (9h00)  
7-8 touch left toe on the left, place L next to R,

### SECTION 4-B: TAP HEEL R FORWARD x2,TAP TOE R BACKWARDx2, "HERE AND NOW".

- 1-2 tap R heel in front twice,  
3-4 tap R toe twice behind the back twice,  
&5-6 Reverse R diagonally backwards R and plant the left heel in the diagonal left, raise your arms in a Y shape,  
7-8 Bring both feet together by making a right touch to the left side, lower your arms.

**GOOD DANCE FOR EVERYONE, take her on a trip, because dancing is life!**  
**Thanks to Kenny Chesney for this song full of life.**

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