## Banana Remix

Count: 48
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Kristiani Pangau (INA) - June 2020
Musik: Banana (feat. Shaggy) (DJ Fle - Minisiren Remix) - Conkarah

Intro 16 counts.
Sequence: AAA* BBBB tag AAA* BBBB
( $A^{*}=$ Change steps. It always happen when you go from $A$ to $B$ )

## Part A (32counts)

Sec1 Samba whisk, kick, batucada step, together
1a2 Step $R$ to $R$ side, rock $L$ behind $R$, cross $R$ over $L$
3a4 Step $L$ to $L$ side, rock $R$ behind $L$, cross $L$ over $R$
5\&6 Kick R fwd, Step R back, rocking $L$ fwd press $L$ ball
\&7\& Step $L$ back, rocking $R$ fwd press $R$ ball, step $R$ back
8\&
Rocking $L$ fwd press $L$ ball, close $L$ next to $R$

Sec2 Side mambo, side mambo, $1 / 4$ turn, lock, $1 / 4$ turn, lock, step lock step
1\&2 Rock $R$ to $R$ side rolling hips anticlockwise, recover on $L$, step $R$ together
3\&4 Rock $L$ to $L$ side rolling hips clockwise, recover on $R$, step $L$ together
5\& $\quad 1 / 4$ turn $R$ step $R$ fwd, lock $L$ behind $R$ *
6\& $\quad 1 / 4$ turn $R$ step $R$ fwd, lock $L$ behind $R$
7\&8 $\quad 1 / 4$ turn $R$ step $R$ fwd, lock $L$ behind $R$, step $R$ fwd
(change step occur in this section. After the left mambo, change steps with circle walk $R, L, R$, close $L$ next to $R$ finish on front wall > counts $5,6,7,8$ ).

Sec3 Fwd mambo, hitch, back, hitch, together, side mambo $x 2$ rolling hips
1\&2 Rock $L$ fwd, recover on R, step $L$ back
\&3\&4 hitch $R$, step $R$ back, hitch $L$, close $L$ next to $R$
5\&6 Rock $R$ to $R$ side rolling hips anticlockwise, recover on $L$, step $R$ together
7\&8 Rock $L$ to $L$ side rolling hips clockwise, recover on $R$, step $L$ together

Sec4 Volta $1 / 4$ turn, volta $1 / 2$ turn, fwd mambo, back mambo
$1 \& 2 \quad 1 / 4$ turn $R$ cross $R$ over $L$, step $L$ behind $R$, cross $R$ over $L$
$3 \& 4 \quad 1 / 2$ turn $L$ cross $L$ over $R$, step $R$ behind $L$, cross $L$ over $R$
5\&6 Rock R fwd, recover on L, step R back
7\&8 Rock L back, recover on R, step L fwd

Part B (16counts)
Sec1 Stomp x4 with hands, side, together, side, touch, side, together, side, touch
1234 Stomp diagonal fwd R, L, R, L (for styling: L hand straigthening fwd while moving $R$ hand as if you hammering something)
5\&6\& Step $R$ to $R$ side, close $L$ next to $R$, step $R$ to $R$ side, touch $L$ beside $R$
7\&8\& Step $L$ to $L$ side, close $R$ next to $L$, step $L$ to $L$ side, touch $R$ beside $L$

Sec2 Step back diagonal, circle $3 / 4$ turn, close
1\&2\& Step $R$ diagonal back, close $L$ next to $R$, step $R$ diagonal back, touch $L$ beside $R$
3\&4\& Step $L$ diagonal back, close $R$ next to $L$, step $L$ diagonal back, touch $R$ beside $L$
5\&6
Squarring $1 / 4 R$ step $R$ fwd, lock $L$ behind $R, 1 / 4$ turn $R$ step $R$ fwd
\&78 Lock $L$ behind $R, 1 / 4$ turn $R$ step $R$ fwd, close $L$ next to $R$.
(Actually, you can walk freely as long as you get the idea of walking around and finish the $3 / 4$ turn $R$ ).
Tag: 3 counts

Just hold for 3 counts and making your ownstyle.
Hope you enjoy the dance!
Contact me: kristiani.magdalena@gmail.com

