

Casate Conmigo

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Sofyan, Arra (INA), Metty (INA), Arnold, Andhy Givo (INA), Harry Samana (INA),
Muh. Gufron (INA) & Rissa Miura (INA) - June 2020

Musik: Casate Conmigo - Silvestre Dangond & Nicky Jam



Sequences : A-B-TAG1 (8c) – A-A (16 c)-B-B-B (24c)TAG2 (2c)-A-B-A (8c) finish

PART A

A1 CROSS SAMBA R & L - CROSS SHUFFLE R & L

- 1 a 2 Cross RF over L-Step LF to side L-Step RF in place
- 3 a 4 Cross LF over R-Step RF to Side R-Step LF in place
- 5 & 6 Cross RF over L-Step LF to side -Cross RF over L
- 7 & 8 Cross LF over R-Step RF to side-Cross LF over R

A2 BASIC SAMBA (BACKWARD - FORWARD) - SAMBA WHISK R-L

- 1 a 2 Step R back , step L beside R, step R beside L
- 3 a 4 Step L forward, step R beside L, step L beside R
- 5 a 6 Step R foot to R side, rock back on L foot, recover on R foot
- 7 a 8 Step L foot to L side, rock back on R foot, recover on L foot

A3 SIDE MAMBO - FWD LOCK SHUFFLE - TOUCH - BACK - TOUCH - FWD - TOUCH - BACK LOCK SHUFFLE

- 1 & 2 Step R to side, Step L in place, Step R beside L
- 3&4& Step L forward, R cross behind L, Step L forward, touch R behind L
- 5&6& Step R back, Touch L in front of R, L forward, Touch R behind L
- 7 & 8 Step R back, L cross over R, Step R back

A4 ROCK BACK RECOVER L FWD, CHASSE R-L-R, STEP R BEHIND RECOVER, JAZZ BOX TURN 1/4 L

- 1&2 Step LF backward - Recover R - Step L Forward*
- 3&4 Step RF to side R - close LF Beside R - Step RF to side
- 5&6& Cross LF behind RF - Step RF in place - Step LF to side L - Recover RF
- 7&8 Cross LF over RF - stepping RF back turn 1/4 L - Step LF to side (9:00)

PART B

B1. CROSS SAMBA (R- L) - VOLTA FULL TURN R

- 1a2 Cross Step R over L, Side rock L to left, Recover L
- 3a4 Cross Step L over R, Side rock R to right, Recover R
- 5a6a Step forward R, Turn 1/4 R Step L next to R, Step forward R, Turn 1/4 Step L next to R,
- 7a8 Repeat 5a6a (9:00)

B2.MAMBO CROSS - SIDE TOUCH - CLOSE TOUCH - SIDE DRAG - COASTER - KICK HOOK - FORWARD

- 1&2 Step L to side , R tap in place , L cross over R
- 3&4 Step R side touch point , R close touch beside L , R slightly to R
- 5&6 Step L back , R close beside L , L forward
- 7&8 Step R kick forward , R heel up cross over L , R tap forward

B3 PIVOT TURN R 1/2 - FULL TURN R - SCISSOR CROSS

- 1-2 Step L fwd , 1/2 turn R fwd (3:00)
- 3&4 Step L fwd , 1/2 turn R step R fwd , 1/2 turn R step L fwd (3:00)
- 5&6 step R side , close L beside R , cross R over L

7&8 Step L side , close R beside L , cross L over R

B4 STEP RIGHT POINT , TOUCH RIGHT, BIG STEP L, JAZZ BOX STEP, MAMBO FORWARD, SIDE MAMBO TOUCH

1&2 Step R to R side, Touch L next to R, Big Step L to side L

3&4 Cross R over L, step L back, Step R to side

5& Step L forward, Recover on R, Step L next to R

7&8 Step R to side, Recover on L, Step R touch point

TAG 1 : (8 Count)

MAMBO TURN L 1/2, MAMBO TURN R 1/2 , BASIC SAMBA FORWARD & BACK

1&2 Step R forward, turn L 1/2 , Step R forward,

3&4 Step L forward, turn R 1/2, Step L forward

5a6 Step R forward , step L beside R, step R in place

7a8 Step L back, step R beside L, step L in place

TAG 2 : (2 Count)

SWAY R - L

Enjoy The Dance

Contact : ricoyusran@yahoo.com
