

# A Bigger Love

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Geoffrey (Dizzy Cowpoke) Evans - June 2020

Musik: Bigger Love - John Legend



Section 'B' is danced at the end of wall 1 and 3 and is danced again after 40 counts on wall 2.  
Wall 4 has a ending to finish facing front replacing the last 12 counts of Section A.

## SECTION A - 48 counts

### Kick ball step swing, swing, step, coaster step, & shuffle

- 1&2&3&4 Kick right foot forward, step back onto right foot, step forward onto left, swing heels left then centre, step back onto left.
- 5&67&8 Step back right, close with left, step forward onto right. Step forward left, close with right step forward left.

### Reverse rumba box ¼ turn. Forward rumba box

- 1&2,3&4 Step right to side, close with left, step back into right, step left close with right, step ¼ turn onto left.
- 5&67&8 Step right to side, close with the left, step forward onto right, step left to side, close with right, step back onto left.

### Coaster step, Mambo ½ ,½ turn ½ turn, shuffle

- 1&2,3&4 Step back onto right, close left to right, step forward onto right. Rock forward onto left recover onto right, half turn to the left onto left foot.
- 567&8 Turning to the left half onto right, half turn onto left. Then right forward close left to right step forward onto right.

### Step pivot cross shuffle, side close shuffle

- 12&3&4 Step forward onto left foot, step forward onto right. 1/4 pivot onto left, cross right over left, step left to left, cross right over left.
- 567&8 Step the left to the left, close the right to the left, Left foot forward. Close right to left, step forward onto right.

### \*ENDING wall 4

### Side close shuffle, Sway,sway chasse,

- 123&4 Step to the right, close with the left. Right foot forward, close with left, right foot forward.
- 567&8 Sway onto left foot, sway onto right foot, step onto the left, close right to left, step left.

### Sway, sway chasse. Cross rock step hold

- 123&4 Sway onto right foot, sway onto left foot, step onto right, close left to right step onto right.
- 5678 Cross left foot over right, recover onto right, step to the left & hold

### Wall 4 ending \* replaces last 12 counts with

#### Rock recover, shuffle half, Walk walk shuffle

- 123&4 Rock forward onto left, recover weight onto right, turning over left shoulder left close right step forward onto left.
- 567&8 Walk right left, right close left to right step onto right

### Side close shuffle forward

- 123&4 Step to the left, close with the right. Step left close with right step onto left Finish.

### Section B – 32 counts danced on song choruses

#### Cross rock, shuffle back, Toe turn Shuffle

- 123&4 Cross right over the left, onto a diagonal, recover onto left. Back right close left to right, step back onto right.
- 567&8 Touch left toe back unwind a 1/2 turn onto it, right foot forward close left to it, step forward onto right.

**Cross ¼ back shuffle, Rock recover shuffle**

- 123&4 Cross left over right, step back ¼ turn onto right, Left back close right to left, step back onto left.
- 567&8 Rock back onto right, recover weight onto left, Right foot forward, close left to right, step forward onto right

**Push recover shuffle, Push recover shuffle**

- 123&4 Push left foot forward, recover weight into right, left foot forward close with right, step onto left.
- 567&8 Push right foot forward, recover weight onto left, right foot forward, close with left, step forward onto right.

**Cross rock ½ hold pivot ¼ Kick ball change**

- 1234 Cross left over right, recover onto right, ½ turn to the left onto the left. Hold.
- 567&8 Step forward onto right foot, pivot ¼ to left, right kick ball change.
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