

# Dinda Dimana

Count: 128

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Yumiko Miko (INA) & Wenarika Josephine (INA) - June 2020

Musik: Dinda Dimana (Versi Jawa) - Katon Bagaskara



Intro vocal 64 counts Sequence : A B – A B – A B – B – B16

## PART A (64 COUNTS)

### Sect 1 SIDE TOGETHER SIDE , TOUCH

- 1 – 4 Step R to side – L beside R – R to side – touch L beside R  
5 – 8 Step L to side – R beside L – L to side – touch R beside L

### Sect 2 HEEL TOE, SIDE , TOUCH

- 1 – 4 Touch R heel diagonal fwd – touch R toe beside L – step R to side – touch L toe beside R  
5 – 8 Touch L heel diagonal fwd – touch L toe beside R – step L to side – touch R toe beside L

### Sect 3 ROCKING CHAIR, PADDLE ¼ TURN LEFT

- 1 – 4 Rock R fwd – recover on L – rock R back – recover on L  
5 – 8 Rock R to side – recover on L – turn ¼ left rock R to side – recover on L .....(9.00)

### Sect 4 ROCKING CHAIR, PADDLE ¼ TURN LEFT

- 1 – 4 Rock R fwd – recover on L – rock R back – recover on L  
5 – 8 Rock R to side – recover on L – turn ¼ left rock R to side – recover on L .....(6.00)

### Sect 5 CROSS SIDE BACK TOUCH

- 1 – 4 Cross R over L – step L to side – R behind L – touch L to side  
5 – 8 Cross L over R – step R to side – L behind R – touch R to side..... (angle body to 4.30)

### Sect 6 ROCKING CHAIR, CROSS TOUCH

- 1 – 4 (4.30) Rock R fwd – recover on L – rock R back – recover on L  
5 – 8 Cross R over L – 1/8 turn right touch L to side – cross L over R – touch R to side ...(6.00)

### Sect 7 JAZZ BOX , PADDLE ½ TURN LEFT

- 1 – 4 Cross R over L – step L back – step R to side – step L forward  
5 – 8 Turn ¼ left Rock R to side – recover on L – turn ¼ left rock R to side – recover on L  
.....(12.00)

### Sect 8 TOE TOUCHES WITH HIP BUMPS, HITCH

- 1 – 4 Touch toe to side with hip bump to right – left – right – right  
5 – 8 Touch toe to side with hip bump to left – right – step on L – hitch R knee

## PART B (64 COUNTS)

### Sect 1 SIDE ROCK, BACK ROCK , SIDE ROCK , TRIPLE STEPS

- 1 – 4 Rock R to side – recover on L – rock R back – recover L  
5 – 6 Rock R to side – recover on L  
7 & 8 Triple steps in place R – L – R

### Sect 2 SIDE ROCK, BACK ROCK , SIDE ROCK , TRIPLE STEPS

- 1 – 4 Rock L to side – recover on R – rock L back – recover R  
5 – 6 Rock L to side – recover on R  
7 & 8 Triple steps in place L – R – L

### Sect 3 PADDLE ¼ LEFT , CROSS , SIDE, CROSS, SIDE

- 1 – 4 Rock R to side – recover on L – ¼ turn left rock R to side – recover on L .....(9.00)

5 – 8            Cross R over L – step L to side – cross R over L – step L to side

**Sect 4 PADDLE ¼ LEFT , CROSS , SIDE, CROSS, SIDE**

1 – 4            Rock R to side – recover on L – ¼ turn left rock R to side – recover on L .....(6.00)

5 – 8            Cross R over L – step L to side – cross R over L – step L to side

**Sect 5 SIDE CROSS SIDE , HIP BUMPS**

1 – 4            Step R to side – cross L over R – step R to side with hip bump right – right

5 – 8            Hip bump left – left – right – right

**Sect 6 SIDE CROSS SIDE , HIP BUMPS**

1 – 4            Step L to side – cross R over L – step L to side with hip bump left – left

5 – 8            Hip bump right – right – left – left

**Sect 7 FORWARD, BACK TOUCH , BACK HITCH , BACK HITCH, FORWARD HITCH**

1 – 4            Step R forward – touch L behind R – step L back – hitch R knee

5 – 8            Step R back – hitch L knee – step L forward – hitch R knee

**Sect 8 JAZZ BOX ½ TURN RIGHT**

1 – 4            Cross R over L – ¼ turn left step L back – step R to side – step L forward

5 – 8            Cross R over L – ¼ turn left step L back – step R to side – step L forward ..... (12.00)

**Stay safe and have fun !!!!!**

**Contact : yumiko.takashi78@gmail.com , wenarikajosephine@gmail.com**

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