

# Knockin' Boots

Count: 64

Wand: 0

Ebene: Improver

Choreograf/in: Stephen McIntosh (SCO) - May 2020

Musik: Knockin' Boots - Luke Bryan



Dance starts approx. 2 seconds in when vocals start

## Section 1 Grapevine Right, Hip Bumps (x4)

- 1 – 4 Step right foot to right side, left behind, right foot to right side, touch left beside right  
5 – 8 Step left to side as you bump hips left, right, left, right (12 o'clock)

## Section 2 Grapevine Left, Hip Bumps (x4)

- 9 – 12 Step left foot to left side, right behind, left foot to left side, touch right beside left  
13 – 16 Step right too right side as you bump hips right, left, right, left (12 o'clock)

## Section 3 Figure of 8 grapevine

- 17 – 20 Step right foot to right side, left behind, right foot a ¼ turn right, step forward on left  
21 – 24 Pivot a ½ turn to right shoulder, step left foot to side as you make a ¼ turn right, step right behind left, step forward on left as you make a ¼ turn left (9 o'clock)

## Section 4 Right chasse, Rock Back, Recover, Weave to the left

- 25 & 26 Step right to right side, close left together, step right foot to right side  
27 – 28 Rock back on the left foot, recover weight onto right  
29 – 32 Step left foot to left side, right behind, left foot to left side, cross right over left (9 o'clock)

Restart – Wall 3 – You need to Touch right beside left instead of cross - facing 3 o'clock

## Section 5 Left Chasses, Rock Back, Recover, Weave to the right

- 33 & 34 Step left to left side, close right together, step left to left side  
35 – 36 Rock back on the right foot, recover weight onto left  
37 – 40 Step right foot to right side, left behind, right foot to right side, cross left over right (9 o'clock)

## Section 6 Rhumba Box with Hitch on the right

- 41 – 44 Step right foot to right side, close left together, step forward on right foot, touch left beside right  
45 – 48 Step left foot to left side, close right together, step back on left foot, Hitch right (9 o'clock)

Restart – Wall 6 - facing 6 o'clock

## Section 7 Slow Shuffle ½ turn right, Hitch, Walk Back, Hitch

- 49 – 52 Make a ½ turn to right shoulder (right, left right), Hitch left (3 o'clock)  
53 – 56 Walk back left, right, left, Hitch Right

## Section 8 Diagonal Step, touches

- 57 – 60 Step back diagonal right, touch left together and clap, step forward left, touch right together and clap  
61 – 64 Step forward right, touch left together and clap, step back left, touch right together and clap

Start Again