

# It's Time To Dance

**COPPER** **KNOB**  
STEPSHEETS

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Bambang Satiyawan (INA) - June 2020

Musik: Es Hora de Bailar - Gabriel Pagan & Sandy & Papo



Dance Section : INTRO-A-A(16 counts )-B-A-TAG-A-A-A(32 counts)-B-A(32 counts)-ENDING

Start dance after 16 Counts,

**Part INTRO & ENDING (for intro and ending do the same dance)**

## **I.CROSS ROCK RECOVER-SIDE ROCK RECOVER-JAZZ BOX TURN**

- 1 – 2 Rock R cross over L, Recover on L
- 3 – 4 Rock R to side, Recover on L
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

## **II.ROCKING CHAIR-PIVOT-WALK**

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R back, Recover on L
- 5 – 6 Step R forward, Turn ½ left Step L in place
- 7 – 8 Walk R-L

## **III.PADDLE TURN**

- 1 – 2 Step R to side, Turn ¼ left Step L in place
- 3 – 4 Step R to side, Turn ¼ left Step L in place
- 5 – 6 Step R to side, Turn ¼ left Step L in place
- 7 – 8 Step R to side, Step L in place (12.00)

## **IV.JAZZ BOX-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE**

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Touch R to side, Close R beside L
- 7 – 8 Touch L to side, Close L beside R

## **Part A**

### **I.DOUBLE HEEL/TOE TOUCH-DOUBLE BACK TOUCH-HEEL TOUCH-BESIDE TOUCH-SIDE-BESIDE TOUCH**

- 1 – 2 Touch R heel/toe forward twice
- 3 – 4 Touch R back twice
- 5 – 6 Touch R heel/toe forward, Touch R beside L
- 7 – 8 Step R to side, Touch L beside R

### **II.DOUBLE HEEL/TOE TOUCH-DOUBLE BACK TOUCH-HEEL TOUCH-BESIDE TOUCH-SIDE-BESIDE TOUCH**

- 1 – 2 Touch L heel/toe forward twice
- 3 – 4 Touch L back twice
- 5 – 6 Touch L heel/toe forward, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

### **III.DIAGONAL FWD-TOUCH BESIDE-DIAGONAL BACK-BESIDE TOUCH-DIAGONAL BACK-BESIDE TOUCH-DIAGONAL FWD-BESIDE TOUCH (K STEP)**

- 1 – 2 Step R diagonal forward, Touch L beside R
- 3 – 4 Step L diagonal backward, Touch R beside L

- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal forward, Touch R beside L

**IV. CROSS TOUCH-SIDE TOUCH-FLICK-SIDE STEP-CROSS TOUCH-SIDE TOUCH-FLICK-SIDE STEP**

- 1 – 2 Touch R Cross over L, Touch R to side
- 3 – 4 Flick R behind L, Step R to side
- 5 – 6 Touch L cross over R, Touch L to side
- 7 – 8 Flick L behind R, Step L to side

**V. WEAWE-SIDE TOUCH-WEAVE-SIDE TOUCH**

- 1 – 2 Cross R over L, Step L to side
- 3 – 4 Cross R behind L, Touch L to side
- 5 – 6 Cross L over R, Step R to side
- 7 – 8 Cross L behind R, Touch R to side

**VI. CROSS TOUCH-SIDE TOUCH-CROSS-SIDE TOUCH-CROSS TOUCH-SIDE TOUCH-CROSS-SIDE TOUCH**

- 1 – 2 Touch R cross over L, Touch R to side
- 3 – 4 Cross R over L, Touch R to side
- 5 – 6 Touch L cross over R, Touch L to side
- 7 – 8 Cross L over R, Touch R to side

**VII. CROSS ROCK RECOVER-SIDE ROCK RECOVER-CROSS BEHIND ROCK RECOVER-SIDE-KICK**

- 1 – 2 Rock R cross over L, Recover on L
- 3 – 4 Rock R to side, Recover on L
- 5 – 6 Rock R behind L, Recover on L
- 7 – 8 Step R to side, Kick L diagonal forward

**VIII. CROSS BEHIND ROCK RECOVER-SIDE-KICK-CROSS BEHIND ROCK RECOVER-SIDE & SWAY-SWAY**

- 1 – 2 Rock L behind R, Recover on L
- 3 – 4 Step L to side, Kick R diagonal forward
- 5 – 6 Rock R behind L, Recover on L
- 7 – 8 Step R to side and Sway, Sway left

**Part B – Do the 8 counts and repeat for 4 times**

**I. (V STEP-JAZZ BOX TURN) X4**

- 1 – 2 Step R diagonal forward, Step L diagonal forward
- 3 – 4 Step R back to central, Close L beside R
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

**II. REPEAT B.I**

**III. REPEAT B.I**

**IV. REPEAT B.I**

**TAG : PIVOT (X2)-JAZZ BOX**

- 1 – 2 Step R forward, Turn ½ left Step L in place
- 3 – 4 Step R forward, Turn ½ left Step L in place
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward

Enjoy the dance,

Contact : bambang.1709@gmail.com

Last Update - 6 July 2020

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