

# Wiggles

COPPER KNOB  
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene:

Choreograf/in: Hillbilly Rick (USA) - June 2020

Musik: Road Runner - Microwave Dave & The Nukes



Start 8 beats in

Other Music: Wiggle It! by, 2 In A Room - start 32 beats in

Cold Outside by Big House - start after 32 beats

Ride The Train by Quad City - start after 32 beats

What's It To You by Clay Walker

(faces the wall behind you each time you start over)

**SCOOT, STEP, SLIDE, STEP, SLIDE, STEP, STOMP HEEL & CLAP - FULL LEFT ROLLING TURN STEPPING LEFT, RIGHT, LEFT, ENDING WITH A SCUFF STOMP OF RIGHT FOOT & CLAP if you wish! & Slide or scoot your LEFT foot to the Right as you start your step to the Right (weight is on left foot & right foot is in air beginning its step to the right on beat 1)**

- 1&2& Step to Right on RIGHT & Slide LEFT next to Right - Step to Right on RIGHT & Slide LEFT next to Right
- 3-4 Step to Right on RIGHT - Strike LEFT heel on floor in a sharp manner next to Right foot (almost like stomping the heel only) & CLAP
- 5-8 While moving to the Left make a Full Turn Counter Clockwise stepping LEFT, RIGHT, LEFT, - End with a RIGHT heel stomp scuff & CLAP

**STEP, SLIDE, STEP, SLIDE, STEP, STOMP HEEL - FULL LEFT ROLLING TURN STEPPING LEFT, RIGHT, LEFT, ENDING WITH A SCUFF STOMP OF RIGHT FOOT & CLAP if you wish!**

- & Slide or scoot your LEFT foot to the Right as you start your step to the Right (weight is on left foot & right foot is in air beginning its step to the right on beat 1)
- 1&2& Step to Right on RIGHT & Slide LEFT next to Right - step to Right on RIGHT & Slide LEFT next to Right
- 3-4 Step to Right on RIGHT - Strike LEFT heel on floor in a sharp manner next to Right foot (almost like stomping the heel only) & CLAP
- 5-8 While moving to the Left make a Full Turn Counter Clockwise stepping LEFT, RIGHT, LEFT, - End with a RIGHT heel stomp scuff & CLAP

**STEP FORWARD RIGHT WHILE DOING A 4 COUNT "WIGGLE IT" COUNTER CLOCKWISE - STEP FORWARD LEFT WHILE DOING A 4 COUNT "WIGGLE IT" COUNTER CLOCKWISE (KIND OF LIKE ROTATING YOUR HIPS LIKE A FLYWHEEL ON A OLD JOHN DEERE WHEN IT CATCHES HOLD & FIRES UP)**

- 1-2 Step Forward at a 45 degree angle Right with RIGHT foot - Start "WIGGLE IT MOVE" by rotating hips counter clockwise taking two beats to rotate your hips only half a rotation.
- 3&4 Make 1 & 1/2 complete hip rotations counter clockwise on 3&4 (like the engine is grabbing hold & firing up) Weight ends up on RIGHT foot \*If your body can handle it do 2 complete hip rotations in 2 beats of music 3&4&
- 5-6 Step Forward at a 45 degree angle Left with LEFT foot - Start "WIGGLE IT MOVE" by rotating hips counter clockwise taking two beats to rotate your hips only half a rotation.
- 7&8 Make 1 & 1/2 complete hip rotations counter clockwise on 7&8 (like the engine is grabbing hold & firing up) Weight ends up on LEFT foot \*If your body can handle it do 2 complete hip rotations in 2 beats of music 3&4&

**TOUCH, CROSS, BODY ROLL TURN, WIGGLE IT!**

- 1-4 Touch RIGHT toe out to Right side - HOLD - Cross Step RIGHT foot in front of Left foot - HOLD
- 5-6 \*Unwind & Turn Very Slowly 1/2 Turn to Left - While doing a UPPER BODY BODY ROLL

7-8 "WIGGLE IT" Move - Put some of your own soul into this move!

**\*THIS IS BY FAR ONE OF THE MOST UNIQUE MOVES! WHILE DOING THE 2 COUNT UNWIND DO A BODY ROLL OF THE UPPER BODY SIDE TO SIDE OR FRONT TO BACK, FOLLOWED BY THE "WIGGLE IT" MOVE WHICH SENDS IT INTO A HORIZONTAL MOTION!**

**"HILLBILLY" RICK'S DANCE CALLS**

& STEP SLIDE, STEP SLIDE, STEP, HEEL TURN, 2, 3, SCOMP

& STEP SLIDE, STEP SLIDE, STEP, HEEL TURN, 2, 3, SCOMP

**STEP, TWO, & THREE, FOUR STEP, TWO, & THREE, FOUR**

**TOUCH, HOLD, CROSS, HOLD TURN, 2, CRANK IT**

**EASY BEGINNER'S DANCE - HAVE FUN! PUT SOME ATTITUDE & WIGGLE'S IN! REMEMBER WIGGLE IT JUST A LITTLE BIT!**

**AND YES I KNOW IT'S ANOTHER NON COUNTRY SONG! BUT I DON'T REALLY CARE, IT'S FUN! IF YOU LIKE THE DANCE AND WANT TO PICK A COUNTRY SONG FOR IT DO IT, YEEEHAAAA! MY MOTTO IS: THERE IS ONLY ONE WRONG WAY TO COUNTRY DANCE! AND THAT IS NOT TO HAVE FUN!**

Questions on dance contact [HillbillyR@aol.com](mailto:HillbillyR@aol.com) or [www.HillbillyRick.com](http://www.HillbillyRick.com)"

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