She Only Loves Me For My Money!



Count: 42 Wand: 4 Ebene: Low Improver

Choreograf/in: Cindy Jacobson (USA) - June 2020

Musik: For My Money - Brandon Lay



#16 count intro - 2 (easy) Restarts and 1 Tag

SECTION 1: CROSS ROCK, CHA CHA CHA (L and R)

1-2 Cross left foot over right. Recover weight on right foot.

3&4 Cha cha cha. Step in place LRL

5-6 Cross right foot over left. Recover weight on left foot.

7&8 Cha cha cha. Step in place RLR

SECTION 2: STEP, PIVOT ½, SHUFFLE (x2)

1-2 Step forward on left foot. Pivot ½ turn to right. Weight on right

3&4 Shuffle forward left right left.

5-6 Step forward on right foot. Pivot ½ turn to left. Weight on left

7&8 Shuffle forward right left right.

Restarts happen here: 1st restart..... 2nd wall facing 9 o'clock 2nd restart.....4th wall facing 6 o'clock

SECTION 3: SIDE, BEHIND SIDE CROSS, SIDE, ROCK BACK RECOVER (L and R)

1 Left foot to left side

2&3& Syncopated right foot behind left, left foot side, right foot cross over left, Left foot side

4& Rock back on right. Recover weight on left

5 Right foot to right side

6&7& Syncopated left foot behind right, right foot side, left foot cross over right, Right foot side

8& Rock back on left. Recover weight on right

SECTION 4: 1/4 TURN SHUFFLE LEFT, ROCK RECOVER, 1/2 TURN SHUFFLE TO R X 2

1&2 Shuffle ¼ turn to left. LRL (9 o'clock wall)

3-4 Rock forward on right foot. Recover weight on left foot

Right foot side making ¼ turn to right, left foot next to right, right foot forward making ¼ turn to right, right foot next to left, left foot back making ¼ turn to right, right foot next to left, left foot back making ¼ turn

SECTION 5: ½ TURN SHUFFLE TO RIGHT, ROCK RECOVER, ½ TURN SHUFFLE LEFT, ROCKING CHAIR

Right foot side making ¼ turn to right, left foot next to right, right foot forward making ¼ turn

3-4 Rock forward on left, recover weight on right

Left foot side making ¼ turn left, right foot next to left, left foot forward making ¼ turn

7&8& Rock forward on right foot, recover on left foot, rock back on right foot, recover on left foot

SECTION 6: Cha Cha Cha

1&2 Step in place RLR

*TAG on wall 5 facing 3 o'clock wall after 38 counts (right after ½ turn shuffle left)

*2 count cha cha cha (1&2) Step in place RLR then restart dance

For any questions...contact me at cinmajac@yahoo.com