

I Don't Wanna Lie

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Cathy Dacumos (USA) & Claudio Dacumos (USA) - April 2020

Musik: I Don't Wanna Lie - Yola : (Album: Walk Through Fire)



**Intro: 8 counts Starts with weight on left foot
One Tag & one Restart**

Section 1: Weave right, side shuffle, back rock (12 o'clock)

- 1-2 Step right foot to right side, cross left foot behind right foot
- 3-4 Step right foot to right side, cross left foot in front of right foot
- 5&6 Step right foot to right side, step left foot next to right foot, step right foot to right side
- 7-8 Rock left foot behind right foot, recover onto right foot

Section 2: Weave left, side shuffle, back rock (12 o'clock)

- 1-2 Step left foot to left side, cross right foot behind left foot
- 3-4 Step left foot to left side, cross right foot in front of left foot
- 5&6 Step left foot to left side, step right foot next to left foot, step left foot to left side
- 7-8 Rock right foot behind left foot, recover onto left foot

Section 3: Monterey ¼ turn right, rocking chair

- 1-2 Point right toe to right side, turn ¼ right as you bring right foot in next to left foot and change weight onto it (3 o'clock)
- 3-4 Point left toe to left side, bring left foot in next to right foot and change weight onto it
- 5-6 Rock forward onto right foot, recover back onto left foot
- 7-8 Rock back onto right foot, recover forward onto left foot

RESTART: During wall 6, which starts at 6 o'clock, restart here facing 9 o'clock)

Section 4: Pivot turn ¼ left x 2, forward step slide x 2

- 1-2 Step forward on right foot, turn ¼ left changing weight to left foot (12 o'clock)
- 3-4 Step forward on right foot, turn ¼ left changing weight to left foot (9 o'clock)
- 5-6 Step right foot forward to right diagonal, slide left foot toward right foot
- 7-8 Step left foot forward toward left diagonal, slide right foot toward left foot

TAG: At the end of wall 4, facing 12 o'clock, do the following tag.

You will finish the tag and start the dance again facing 9 o'clock

- 1-2 Step right foot to right side, touch left foot next to right foot
- 3-4 Turn ¼ left stepping on left foot, touch right foot next to left foot

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