

Finger Heart (손가락 하트)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Phrased High Beginner

Choreograf/in: K.OKee (KOR) - May 2020

Musik: Finger Heart (손가락하트) - Roh Ji Hoon (노지훈)



Intro: 32 count

Sequence : Intro 32c-A16c-A16c-B32c-Tag 4c-C32c-C32c-A16c-A16c-B32c-Intro 32c-C32c-C32c-A16c-A16c-B32c-B32c

Intro 32

S1 [1-8] GRAPE VINE * 2

1, 2, 3, 4 RF step side to R (1), LF step behind RF (2), RF Step side to R (3), LF touch next to RF (4)
5, 6, 7, 8 LF step side to L (5), RF step behind LF (6), LF Step side to L (7), RF touch next to LF (8)

S2 [9-16] GRAPE VINE * 2

1, 2, 3, 4 RF step side to R (1), LF step behind RF (2), RF Step side to R (3), LF touch next to RF (4)
5, 6, 7, 8 LF step side to L (5), RF step behind LF (6), LF Step side to L (7), RF touch next to LF (8)

S3 [17-24] V STEP * 2

1, 2, 3, 4 RF step to R Diagonal (1), LF step to L Diagonal (2), RF step back (3), LF close next to RF (4)
5, 6, 7, 8 RF step to R Diagonal (5), LF step to L Diagonal (6), RF step back (7), LF close next to RF (8)

S4 [25-32] ROCKING CHAIR * 2

1, 2, 3, 4 RF Rock FWD (1), LF Recover (2), RF Rock back (3), LF Recover (4)
5, 6, 7, 8 RF Rock FWD (5), LF Recover (6), RF Rock back (7), LF Recover (8)

Part A 16c

S1 [1-8] RF ROCK, RECOVER, TRIPLE STEP, LF ROCK, RECOVER, TRIPLE STEP

1, 2, 3, &, 4 RF rock to R side (1), LF recover (2), RF recover (3), LF step in place (&), RF step in place (4)

Hand Motion :

1, 2 Make small heart with 2 fingers of right hand in front of the body and move from center to right side
3, &, 4 Bring back to start position (3, &, 4)
5, 6, 7, &, 8 LF rock to side rock (5), RF recover (6), LF step next to RF (7), RF step next to LF (&), LF step next to RF (8)

Hand Motion

1, 2 Make small heart with 2 fingers of left hand in front of the body and move from center to left side
3, &, 4 Bring back to start position (3, &, 4)

S2 [9-16] RF CROSS, POINT, LF CROSS, POINT, RF BEHIND, LF BEHIND

1, 2, 3, 4 RF cross over LF (1), LF point to L side (2), LF cross over RF (3), RF point to R side (4)
5, 6, 7, 8 RF cross behind LF (5), LF point to L side (6), LF cross behind LF (7), RF touch next to RF (8)

Hand Motion

1-2 Make Right hand finger heart and stretch out to right side above head
3-4 Make Left hand finger heart and stretch out to left side above head

Part B 32c

S1 [1-8] V STEP * 2

- 1, 2, 3, 4 RF step to R Diagonal (1), LF step to L Diagonal (2), RF step back (3), LF close next to RF (4)
 5, 6, 7, 8 RF step to R Diagonal (5), LF step to L Diagonal (6), RF step back (7), LF close next to RF (8)

Hand Motion

- 1, 2, 3, 4 Right Hand Thumb out (1), Left Hand Thumb out (2), Right Hand Thumb in (3), Left Hand Thumb in (4)
 5, 6, 7, 8 Right Hand Index Finger up (5), Left Hand Index Finger up (6), close both fingers above the head (7,8)

S2 [9-16] HIP BUMPING * 8

- 1, 2, 3, 4 R L R L
 5, 6, 7, 8 R L R L

Hand Motion 1-8 : Make big circle slowly from top to bottom during 8 count

S3 [17-24] R-L LINDY STEP

- 1, &, 2
 3, 4 LF rock back (3), RF recover (4)
 5, &, 6 LF step to L side (5), RF step next to LF (&), LF step to L side (6)
 7, 8 RF rock back (3), LF recover (4)

S4 [25-32] RF SCUFFE, TOUCH, L HIP BUMPING * 4

- 1, 2, 3, 4 RF scurf (1), hold (2), FWD touch (3), hold (4)
 5, 6, 7, 8 L hip bumping *4

Hand Motion

- 3-4 Make finger heart and show it in front of the body (during FWD touch & hold)
 5-8 Scatter it to right side making half circle (during hip bumping)

Part C 32c

S1 [1-8] RF SIDE POINT, TOUCH, LF SIDE TOUCH, LF SIDE POINT, TOUCH, RF SIDE TOUCH

- 1, 2, 3, 4 RF point to R side (1), RF touch next LF (2), RF step to right side (3), LF touch next to RF (4)
 5, 6, 7, 8 LF point to L side (5), LF touch next RF (6), LF step to left side (7), RF touch next to RF (8)

Hand Motion

- 3-5 Make big circle with right arm to right side
 6-8 Make big circle with left arm to left side

S2 [9-16] (RF SIDE MAMBO STEP, LF SIDE MAMBO) * 2

- 1, &, 2, 3, & 4 RF rock to R side (1), LF recover (&), RF close next to LF (2), LF rock to L side (3), RF recover (&), LF close next to RF (4)
 5, &, 6, 7, & 8 RF rock to R side (1), LF recover (&), RF close next to LF (2), LF rock to L side (3), RF recover (&), LF close next to RF (4)

S3 [17-24] FWD WALK * 3, KICK, BWD WALK * 3, POINT

- 1, 2, 3, 4 RF FWD walk (1), LF FWD walk (2), RF FWD walk (3), LF kick (4)
 5, 6, 7, 8 LF BWD walk (5), RF BWD walk (6), LF BWD walk (7), RF point to R side (8)

S4 [25-32] (STEP CROSS, POINT) * 2, ¼ TURN R JAZZ BOX

- 1, 2, 3, 4 RF Step Cross(1), LF Step Point to Side(2), LF Step Cross(3), RF Step Point to Side(4)
 5, 6, 7, 8 RF Step Cross Over LF(5), LF Step Back making a ¼ turn R(6), RF Step Side to R(7), LF Step Together Rf(8)

TAG L Hip bumping *4

Contact: theroselinedance@gmail.com

