

Waiting For Your Call

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Liebsch (DK) - May 2020

Musik: Brokenhearted - Karmin : (3:49)



Intro: 32 counts from 1st beat (appr. 17 seconds) Start with weight on L foot

Restart: On wall 2 after 32 counts (*9:00)

#1 section: Kick ¼ turn with point, cross side, cross side rock, behind side

1-2 Kick R fw. make ¼ turn R pointing R to R side 3:00
3-4 Cross R over L, step L to L side 3:00
5-6-7 Cross R over L, rock L to L side, recover on R 3:00
8& Cross L behind R, step R to R side 3:00

#2 section: Cross side, cross side, cross rock, shuffle ¼ turn

1-2 Cross L over R, step R to R side 3:00
3-4 Cross L over R, step L to L side 3:00
5-6 Cross L over R, recover on R 3:00
7&8 Make ¼ turn L stepping fw. on L, step R next to L, step fw. on L 12:00

#3 section: 2 X Dorothy steps, rocking chair

1-2& Step R slightly diagonal fw. R lock L behind R, step R slightly diagonal fw. R 12:00
3-4& Step L slightly diagonal fw. L lock R behind L, step L slightly diagonal fw. L 12:00
5-6 Rock fw. on R, recover on L 12:00
7-8 Rock back on R, recover on L 12:00

#4 section: Step ½ turn, 2 X walk, kick ball step, step fw. knee pop

1-2 Step fw. on R, make ½ turn L stepping fw. on L 6:00
3-4 Walk fw. on R, walk fw. on L 6:00
5&6 Kick R fw. step R next to L, step fw. on L 6:00
7&8 Step fw. on R, make knee pop with both knees (when dropping heels, weights on L)(*9:00)
6:00

#5 section: Cross side rock X 2, rock recover shuffle back

1&2 Cross R over L, rock L to L side, recover on R 6:00
3&4 Cross L over R, rock R to R side, recover on L 6:00
5-6 Rock fw. on R, recover on L 6:00
7&8 Step back on R, step L next to R, step back on R 6:00

#6 section: 2 X back toe struts, back rock, shuffle fw.

1-2 Point L toe back, drop L heel 6:00
3-4 Point R toe back, drop R heel 6:00
5-6 Rock back on L, recover on R 6:00
7&8 Step fw. on L, step R next to L, step fw. on L 6:00

#7 section: ¼ turn point, kick ball cross X 2

1-2 Make ¼ turn L stepping R to R side, touch L beside R 3:00
3&4 Kick L fw. step L next to R, cross R over L 3:00
5-6 Step L to L side, touch R beside L 3:00
7&8 Kick R fw. step R next to L, cross L over R 3:00

#8 section: Side rock, behind ¼ turn step X 2

1-2 Rock R to R side, recover on L 3:00
3&4 Cross R behind L, make $\frac{1}{4}$ turn L stepping fw. on L, step fw. on R 12:00
5-6 Rock L to L side, recover on R 12:00
7&8 Cross L behind R, make $\frac{1}{4}$ turn R stepping fw. on R, step fw. on L 3:00

GOOD LUCK & N'JOY!

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