

# Bar None

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Andrew Hayes (UK) - May 2020

Musik: Bar None - Dusty Road : (iTunes, Spotify, amazon)



## Start on Main Vocals (16 secs)

### [01 – 08]: Syncopated Weave x 2, Side Rock ¼ Turn

- 1 Step right to right
- 2&3 Step left behind right, step right to right, cross left over right
- 4 Step right to right
- 5&6 Step left behind right, step right to right, cross left over right
- 7-8 Rock right to right, turn ¼ left recover weight on to left (9:00)

### [09 – 16]: Shuffle, Shuffle, Step ½ Pivot, Step ¼ Pivot

- 1&2 Step right forward, step left beside right step right forward
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, pivot ½ left transferring weight on to left (3:00)
- 7-8 Step right forward, pivot ¼ left transferring weight on to left (12:00)

### [17 – 24]: Cross, Side, Sailor, Cross Side, Weave

- 1-2 Cross right over left, step left to left
- 3&4 Step right behind left, step left to left, step right to right
- 5-6 Cross left over right, step right to right
- 7&8 Step left behind right, step right to right, cross left over right

\*\*\* Restart On Wall 3\*\*\*

### [25 – 32]: Side Shuffle, ¼ Side Shuffle, Heel Grind, Coaster Step

- 1&2 Step right to right, step left beside right, step right to right
- 3&4 Turn ¼ left step left to left, step right beside left, step left to left (9:00)
- 5-6 Touch right heel forward, grind right heel transferring weight on to left
- 7&8 Step right back, step left beside right, step right forward

### [33 – 40]: Step, Clap, Ball Step, Touch, Heel Switches Clap Clap

- 1-2 Step left forward, hold (clap hands)
- &3-4 Step right beside left, step left forward, touch right beside left
- 5&6 Touch right heel forward, step right beside left, touch left heel forward
- &7&8 Step left beside right, touch right heel forward, hold (clap hands twice)\*

### [41 – 48]: Side Shuffle, Back Rock, Side Shuffle, Back Rock

- 1&2 Step right to right, step left beside right, step right to right
- 3-4 Rock left back, recover weight on to right
- 5&6 Step left to left, step right beside left, step left to left
- 7-8 Rock right back, recover weight on to left

### [49 – 56]: ½ Monterey, ¼ Monterey

- 1-2 Point right to right, turn ½ right step right beside left (3:00)
- 3-4 Point left to left, step left beside right
- 5-6 Point right to right, turn ¼ right step right beside left (6:00)
- 7-8 Point left to left, step left beside right

### [57 – 64]: Kick Ball Point, Kick Ball Point, Step ½ Pivot, Step ½ Pivot

- 1&2 Kick right forward, step right beside left, point left to left

- 3&4 Kick left forward, step left beside right, point right to right
- 5-6 Step right forward, pivot ½ left transferring weight on to left (12:00)
- 7-8 Step right forward, pivot ½ left transferring weight on to left (6:00)

**Tag: Danced at the end of Walls 1 & 4, and after section 5\* of Wall 6 make ¼ turn right to start tag**

**[01 – 08]: Side, Hold, Ball Side, Touch, Side, Hold, Ball Side, Touch**

- 1-2 Step right to right, hold
- &3-4 Step left beside right, step right to right, touch left beside right
- 5-6 Step left to left, hold
- &7-8 Step right beside left, step left to left, touch right beside left

**[09 – 16]: Step ½ Pivot, Step ½ Pivot, Syncopated V Step, Clap**

- 1-2 Step right forward, turn ½ left transferring weight on to left
- 3-4 Step right forward, turn ½ left transferring weight on to left

**Non turning option-**

- 1-2 Rock right forward, recover weight on to left
- 3-4 Rock right back, recover weight on to left
  
- 5-6 Step right to right diagonal, step left to left
- &7-8 Step right back, step left beside right, clap

**Massive Thank You to Heather Barton for always being on hand to help!  
Thanks also to Dusty Road for asking me to write to this fantastic track!  
Enjoy**

---