

Count: 64 Wand: 2 Ebene: Improver / Intermediate

Choreograf/in: Angéline Fourmage (FR), Maryse Fourmage (FR), Marianne Langagne (FR) &

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Musik: Fools - ufo ufo : (amazon)



Sequence: Tag-A-A(32)-Tag\*-A-A-A(32)-Tag\* Start: 16 counts (9 sec approximately; On the hiss)

# [1-8] Step, Lock, Hitch, Jazz-Box 1/2 R, Anchor-Step

1-2	RF FW, Lock LF behind RF with R Hitch FW
3-4	Cross RF over LF, Make 1/4 R with LF Back (3:00)

5-6 Make 1/4 R with RF to the R side, LF FW (6:00)

7&8 Lock RF behind LF, Step weight into LF, Step weight into RF

# [9-16] Rock-Step, Toe-Strut 1/4 R, Sway, Sway, Back, Together, Bounce

1-2 LF Back, Recover to RF

3-4 Make 1/4 R with L Toe to the L side, Down your heel (Option Bump) (9:00)

5-6 Make R Sway (Weight is on RF), Make L Sway (Weight is on LF)

&7&8 RF back, LF next to RF, Heels Up, Heels Down

### [17-24] Wizard, Jazz-Box, Swivel

1-2&	RF FW in R diagonal, LF behind RF, RF FW in R diagonal
3-4&	LF FW in L diagonal, RF behind LF, LF FW in L diagonal

5-6 Cross RF over LF, LF Back

7&8 RF to the R side, L Heel inside, L Heel outside (Weight is on RF) (Option Press)

#### [25-32] Sailor ¼ L, V-Step, Rock-Step, Point

1&2	Cross LF behind RF, Make ¼ L with RF Back, LF FW on L diagonal (6:00)
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3-4 RF on R diagonal, LF Back 5-6 RF next to LF, LF to L side

7-8 Recover to RF, Point LF to the L Side \* (For the Tag: Make LF next to RF)

# [33-40] CROSS BEHIND, POINT TO R. CROSS, ½ TURN R, TOE IN, ¼ TUR L, TRIPLE FWD

1-2	Cross LF over RF	Point RF	to the R side
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3-4 Cross RF over LF, make ¼ R with LF back (9:00)

5-6 Make ¼ R with RF to the R side, Touch LF next to RF (Knee inside) (12:00)

7&8 Make ¼ L with LF FW, RF next to LF, LF FW (9:00)

#### [41-48] HIP BUMPS R&L, TOES SWITCHES R&L, POINTS SWITCHES

1&2	R toe FW (Bump), Down your R hell (Bump)
3&4	L toe FW (Bump), Down your L hell (Bump)

Touch RF next to LF (Knee inside), RF next to LF, Touch LF next to RF (Knee inside)

&7&8 LF next to RF, Point RF to the R side, RF next to LF, Point LF to the L side

### [49-56] Sailor-Step ¼ L, Swivel, Kick Ball-Cross

1&2	Cross LF behind RF, Make ¼ L with RF back, LF FW
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RF FW, Put your L heel inside, Put your L toe inside (weigth is on RF)

LF FW, Put your R heel inside, Put your R toe inside (weigth is on LF)

7&8 Kick RF FW, RF next to LF, Cross LF over RF

#### [57-64] Side, Heel, Snap, Side, Heel, Snap, Jazz Box

1-2 RF to the R side, Touch L heel FW with Snap

3-4	LF to the L side, Touch R hell FW with Snap	
5-6	Cross RF over LF, LF back	
7-8	RF to the R side, LF FW	
Tag (16 Counts) [1-8] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In		
1-2	Make ¼ R with RF FW, Hold (3:00)	
3-4	Make ¼ R with RF FW, Hold (6:00)	
5-6	RF to the R side, LF to the L side	
7-8	RF to the center, LF next to RF	
[9-16] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In 1-2 Make ¼ R with RF FW, Hold (9:00)		
3-4	Make 1/4 R with RF FW, Hold (12:00)	
5-6	RF to the R side, LF to the L side	
7-8	RF to the center, LF next to RF	
Smile and enjoy the dance		
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