# Watch Me Dance

Ebene: Intermediate

Choreograf/in: Debbie Rushton (UK) - February 2019

Wand: 4

Musik: Watch Me Do - Meghan Trainor

Count in: After 16 counts, on lyrics

**Count: 32** 

#### Tag: During wall7, dance up to count 24 and then do the tag.

## TOUCH BEHIND, SIDE, SWEEP, BEHIND, SHUFFLE ¼ TURN, HITCH ¼ SIDE TOUCH

- 12 Touch R behind L, Step R to R side
- 34 Cross L slightly behind R and sweep R from front to back, Cross R behind L
- Step L to L side, Step R beside L, Make <sup>1</sup>/<sub>4</sub> turn L stepping L forward (9oclock) 5&6
- &78 Make <sup>1</sup>/<sub>4</sub> turn L hitching R knee up, Step R big step to R side, Slide L to R (6 oclock)

## (&) CROSS, SIDE, BEHIND SIDE CROSS, HITCH & SIT, ¼ TURN ½ TURN STEP

- &12 Step L beside R, Cross R over L, Step L to L side
- 3&4 Cross R behind L, Step L to L side, Cross R over L
- Hitch L knee up & bump hips L, Bump hips R, Step L to L & bump hips L (bending knees to 5&6 'sit')
- 78 Make <sup>1</sup>/<sub>4</sub> turn R stepping R forward, Spin <sup>1</sup>/<sub>2</sub> turn R and step L beside R (3oclock)

## CAMEL WALKS x2, ROCK RECOVER SIDE, APPLEJACKS, BEHIND ¼ TURN STEP

- 12 Step forward on R & touch L beside R, Step forward L and touch R beside L (camel walks)
- 3&4 Rock R forward, Recover back onto L, Step R to R side (but share weight across both feet)
- With weight on R toe & L heel, fan L toe & R heel to L, Bring L toe & R heel back to centre, 5&6
- Shift weight to L toe & R heel & fan L heel & R toe to R (try to end with weight on R)
- 7&8 Cross L behind R, Make ¼ turn R stepping R forward, Step L forward (6oclock)

#### DIAGONAL STEP TOUCH x2, STEP ½ TURN, ½ TURN ¼ TURN

- 12 Step R big step forward to R diagonal, Touch L beside R
- 34 Step L big step forward to L diagonal, Touch R beside L
- Step R forward, Pivot <sup>1</sup>/<sub>2</sub> turn L taking weight forward onto L (12 oclock) 56
- Make <sup>1</sup>/<sub>2</sub> turn L stepping R back, Make <sup>1</sup>/<sub>4</sub> turn L stepping L to L side & dragging R heel 78 towards L (get ready to touch R toe behind L to start again. Try not to over-rotate the turn or you will want to step across, rather than touching behind) (end facing 3oclock)

# TAG – During Wall 7, dance up to count 24 then do the tag below facing 12 oclock

# DIAGONAL STEP TOGETHER STEP TOUCH, DIAGONAL STEP TOGETHER STEP TOUCH

- 1234 Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch L beside R
- 5678 Step L to L diagonal, Step R beside L, Step L to L diagonal, Touch R beside L

\*\*\*bounce shoulders on the above 8 counts\*\*\*

#### ROCKING CHAIR, STEP ½ TURN, ½ TURN ¼ TURN

- Rock forward on R, Recover back onto L, Rock backwards on R, Recover forward on L 1234
- 5678 Step R forward, Pivot 1/2 turn L, Make 1/2 turn L stepping R back, Make 1/4 turn L stepping L to L

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