Count Choreograf/in	: 16 Wand: 4 Ebene: Easy Int : Julee Hansel (INA) - May 2020	ermediate
Musik	: How Does a Moment Last Forever - Céline Dion	
Tag 1 : 2 count Tag 2 / Bridge : Restart: wall 3,		- 8 – Ending
Section 1: Step	o on Ball-Hitch, Run, Turn, Weave-Sweep, Weave-Lunge	
1	Step L forward on ball & hitch R	
2&3	Step forward R L R	
4	Turn 1/4 to left & step L in place (9.00)	
5&6	Cross R over L, step L to side, step R behind L while swee	
7&8	Step L behind R, step R to side, turn 1/8 to right & lunge L	forward (10.30)
Note: Restart h On wall 3 (facin	ere after 8 counts on the wall 3, 4, 9 with step changing on ng 3.00)	the count of 8 as follows:
7 & 8	Step L behind R, step R to side, drag L next to R on toe	
•	ng 12.00) & wall 9 (facing 09.00)	
7&8	Step L behind R, step R to side, cross L over R (continue	with tag 1 – full turn)
TAG 1 (2 count Full Turn	ts)	
1 – 2	Full turn on ball (ending with body weight on R)	
Section 2: Reco	over, Turn-Step, Pivot, 3 Steps Turn, Lunge, Turn-Step-Dra	a
1&2	Recover on R, turn 3/8 to left & step L forward step R forw	<del>-</del>
3 & 4	Step L forward, turn 1/2 to right step R in place, step L for	ward (12.00)
5&6	Turn 1/2 to left & step R backwards (6.00), turn 1/2 to left forward on R $% \left( 1,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2$	& step L forward (12.00), lunge
7 – 8	Recover on L, turn 1/4 to right & step R to side (3.00) while	e dragging L next to R on toe
Note: Restart h	ere after 11 counts on the wall 10 (facing 9.00), slowing the	step when the music descending.
TAG 2 / BRIDG	GE: After wall 6 (facing 06.00)	
• •	counterclockwise), Turn-Step (3x clockwise), Arabesque	
1 – 2	Turn 1/4 to left & step L forward (9.00), turn 1/4 to left step	
3 – 4	Turn 1/4 to left & step L forward (3.00), turn 1/4 to left step	· · · · · ·
5-6	Turn 1/4 to right & step L forward (3.00), turn 1/4 to right s	,
7 – 8	Turn 1/4 to right & step L forward (9.00), turn 3/8 to right 8 upward (1.30)	step R forward while swinging L
Full Turn, Twinl	kle (R L)	
1 – 4	Cross L over R, full turn on ball in slow motion (with endin	g step on R)
5 & 6	Step L forward, squaring (12.00) & step R to side, turn 1/8 to left & step L a little bit forward (10.30)	
7 & 8	Step R forward, squaring & step L to side, turn 1/8 to right	& stop P a little bit forward while

7 & 8 Step R forward, squaring & step L to side, turn 1/8 to right & step R a little bit forward while bending right knee (1.30)

## Drag-Pointed, Raise Up-Drag

- Squaring (12.00) & drag L from side to front on straight- pointed position 1 – 2
- Raise body up while dragging L next to R on toe (body weight on R) 3 – 4

L Λ R /

ENDING (on the last wall facing 12): Hold in place 8 counts with hand actions then pose until the music end.

Happy Dancing - Life is Beautiful

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