# I Love You More Than Me (나보다 더 사랑해요)



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Kim Eun Jung Cona (KOR) - May 2020

Musik: I Love You More Than Me (나 보다 더 사랑해요) - Kim Ho Joong (김호중)



Intro: 16 counts (approx.15secs) Starts on 1 count ahead of lyrics.

Tag: 6 counts after wall 7

Bridge: 2 counts after S1 on Wall 3, Wall 6 Ending: On Wall 8, S3(8&), S4(1) step change

#### S1: ROLLING TURN FWD WITH SWEEP, 1/4 L JAZZ BOX, VINE, SIDE ROCK, RECOVER, CROSS

Turn 1/4 to R stepping RF fwd, Turn 1/2 to R stepping LF back, Turn 1/4 to R stepping RF 1&, 2

fwd with sweep LF from back to front

Cross LF over RF, Turn 1/4 to L stepping RF back, Step LF side to L, Cross RF over LF 3&,4&

(facing 9:00)

Step LF side to L, Step RF behind cross LF, Step LF side to L, Cross RF over LF 5&,6&

7&.8 Rock LF side, Recover on RF, Cross LF over RF

# \*\*\*Bridge here: 2 counts after S1 on Wall 3(facing 3:00), Wall 6(facing 6:00)

Step RF side to R with sway R(1), Sway L(2) (weight on LF)

## S2: 1/8 L SIDE ROCK, 1/4 L RECOVER, (STEP, 1/2 L PIVOT) X2, 1/2 L SWEEP BACK, SWEEP BACK, BEHIND, 1/8 L SIDE, WALK X2

1 ,:	2	Rock F	RF side	turning '	1/8 to 1	_ while	opening	right s	shoulder to	R,	gazing a	t same direction	١,
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Recover on LF turning 1/4 to L (facing 4:30)

Step RF fwd (facing 4:30), Pivot turn 1/2 to L (weight on LF, facing 10:30), Step RF fwd 3&,4&

(facing 10:30), Pivot turn 1/2 to L (weight on LF, facing 4:30)

5,6 Turn 1/2 to L stepping RF back with sweep LF from front to back (facing 10:30), Step LF

back with sweep RF from front to back (facing 10:30)

7&,8& Step RF behind cross LF, Turn 1/8 to L stepping LF side to L (facing 9:00), Step RF fwd.

Step LF fwd

## S3: 1/2 DIAMOND, STEP, HITCH, BACK X2, 3/8 L BEHIND, TOGETHER

1 ,2&	Step RF side to R (facing 9:00), Turn 1/8 to L stepping LF back (facing 7:30), Step RF back
3 ,4&	Turn 1/8 to L stepping LF side to L (facing 6:00), turn 1/8 to L stepping RF fwd (facing 4:30),

Turn 1/8 to L stepping LF side to L ( facing 6:00), turn 1/8 to L stepping RF fwd (facing 4:30),

Step LF fwd

5,6 Step RF fwd (facing 4:30), L knee up slowly

7&.8& Step LF back, Step RF back (facing 4:30), Turn 3/8 to L stepping LF behind RF, Step RF

next to LF (facing 12:00)

#### \*\*\*Ending: On Wall 8, S3(8&), S4(1) step change facing 12:00

S3(8&) Turn 5/8 to L stepping LF behind RF(8), Step RF next to LF(&)

S4(1) Step LF fwd(1) (facing 12:00)

## S4: NIGHT CLUB 2S, 1/4 R, 1/2 R, 1/2 R SHUFFLE, FWD ROCK, 1/2 L RECOVER WITH SWEEP, STEP

1 ,2&	Big step LF side to L, Step RF behind LF, Cross LF over RF	
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3& Turn 1/4 to R stepping RF fwd, Turn 1/2 to R stepping LF back

4&, 5 Turn 1/4 to R stepping RF fwd, Step LF next to RF, Turn 1/4 to R stepping RF fwd

6,7,8 Rock LF fwd slightly bending both knees, Recover on RF turning 1/2 to L with sweep LF to L

lifting up LF slightly, Step LF fwd

<sup>\*\*\*</sup>Tag: 6 counts after Wall 7 (facing 3:00)

1 ,2&	Step RF side to R, Step LF behind RF, Cross RF over LF
3 ,4&	Step LF side to L, Step RF behind LF, Cross LF over RF
5 ,6	Step RF side to R with sway R, Sway L (weight on LF)