

# Clothes Covered in Tears (淚的衣裳)

COPPER KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - May 2020

Musik: Clothes Covered in Tears (淚的衣裳) - Alice Ong (王汶玲)



A:32 counts B:32 counts

Sequence:B-A-A-A-A(20)-B-A-A-A-A(16)-A-A-A(20)-B

Intro:16 counts - 1 Restart

## Part A (32 Counts)

### AI.Side Tog Side Hold – Sway RLRL

1-4 Side Step L, Tog Step R, Side Step L, Hold (4)

5-8 Step On R & Sway RLRL

### All.Fwd ½ L – Fwd ¼ L – Jazz Box Cross

1-2 Fwd Step R, ½ L Pivot Turn Step On L

3-4 Fwd Step R, ¼ L Pivot Turn Side Step L

5-8 Cross R Over L, Back Step L, Side Step R, Cross L Over R

**\*\*Note: Restart Here on 8th A facing 12:00**

### AllI. (Point Cross ) 2X – Fwd ½ L – Fwd Hold

1-4 Point R To R Side, Moving Fwd Cross R Over L, Point L To L Side, Moving Fwd Cross L Over R

**\*\*Note: On 4th A & 11th A do the above here Facing (6.00) & (9.00), than Adding Part B ,**

5-6 Fwd Step R, ½ L Pivot Turn Step On L

7-8 Fwd Step R, Hold (8)

### AIV. Touch Beside Kick Out – Behind Side Cross – Side Hold - Sway LR

1-2 Touch L Toe Beside R, Kick L To L Side

3&4 Cross L Behind R, Side Step R, Cross L Over R

5-6 Side Step R, Hold (6)

7-8 Side Step L & Sway LR

## Part B (32 Counts)

### BI. Fwd L Diag LRL Kick R – Back L Diag RLR Tog L

1-4 Walk Fwd L Diag On LRL, Kick R Fwd

5-8 Walk Back Diag L On RLR, Facing 12.00 Tog Step L

### BII. Fwd R Diag RLR Kick L – Back R Diag LRL Tog R

1-4 Walk Fwd R Diag On RLR, Kick L Fwd

5-8 Walk Back Diag R On LRL, (Facing 12.00) Tog Step R

### BIII. Side Behind - ¼ L Touch Next – ¼ L Cross

1-4 Side Step L, Cross R Behind L, ¼ L Turn Fwd Step L, Touch R Beside L

5-6 Fwd Step R, ½ L Pivot Turn Step On L

7-8 ¼ L Turn Side Step R, Cross L Over R

### BIV. Side Behind - ¼ R Touch Next – ¼ R Tog

1-4 Side Step R, Cross L Behind R, ¼ R Turn Fwd Step R, Touch L Beside R

5-6 Fwd Step L, ½ R Pivot Turn Step On R

7-8 ¼ R Turn Side Step L, Tog Step R

Happy Dancing!

Contact:3385@gmail.com

---