

Born Redneck

Count: 128

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Mona Gardner (USA) & Jean Henke (USA) - May 2020

Musik: Redneck Woman - Gretchen Wilson



Introduction: 32-counts

Format: AAB, tag #1; AAB, tag #2; AB, tag #3

(A) 48 counts

Group 1: V-STEP

- 1-2 Step R forward diagonally R, step L forward diagonally L (wide)
- 3-4 Step R back to center, step L next to R (narrow)
- 5-6 Step R forward diagonally R, step L forward diagonally L (wide)
- 7-8 Step R back to center, step L next to R (narrow)

Group 2: TWISTS (SWIVELS), HOLD

- 1-2 Feet together, from center move heels R, toes R
- 3-4 Continue heels R, hold
- 5-6 Feet together, from center move heels L, toes L
- 7-8 Continue heels L, hold

Group 3: SLAP LEATHER, BASIC, TRIPLE STEP R, HOLD

- 1-2 R heel diagonally forward R, flick back behind L and slap
- 3-4 R heel diagonally forward R, hook back over L and slap
- 5-6 Step R to side-R, step L next to R
- 7-8 Step R to side-R, touch L next to R

Group 4: SLAP LEATHER, BASIC, TRIPLE STEP I, HOLD

- 1-2 L heel diagonally forward L, flick back behind R and slap
- 3-4 L heel diagonally forward L, hook back over R and slap
- 5-6 Step L to side-L, step R next to L
- 7-8 Step L to side-L, touch R next to L

Group 5: TOE-STRUT JAZZ BOX IN PLACE

- 1-2 Cross R over L, toe down, heel down
- 3-4 Step back L, toe down, heel down
- 5-6 Step to R side, toe down, heel down
- 7-8 Step forward L, toe down, heel down

Group 6: TURNING TOE-STRUT JAZZ BOX

- 1-2 Cross R over L, toe down, heel down
- 3-4 Step back L with slight turn $\frac{1}{4}$ R, toe down, heel down
- 5-6 Step to R completing the $\frac{1}{4}$ R turn, toed down, heel down
- 7-8 Step forward L, toe down, heel down

(B) 80 counts

Group 1: CHARLESTON (2x)

- 1-2 Touch forward R
- 3-4 Step back R next to L
- 5-6 Touch back L
- 7-8 Step forward L next to R

Group 2: SLAP LEATHER, BASIC, TRIPLE STEP R, HOLD

- 1-2 R heel diagonally forward R, flick back behind L and slap
- 3-4 R heel diagonally forward R, hook back over L and slap
- 5-6 Step R to side-R, step L next to R
- 7-8 Step R to side-R, touch L next to R

Group 3: SLAP LEATHER, BASIC, TRIPLE STEP I, HOLD

- 1-2 L heel diagonally forward L, flick back behind R and slap
- 3-4 L heel diagonally forward L, hook back over R and slap
- 5-6 Step L to side-L, step R next to L
- 7-8 Step L to side-L, touch R next to L

Group 4: TOE STRUTS FORWARD

- 1-2 Forward R toe down, heel down
- 3-4 Forward L toe down, heel down
- 5-6 Forward R toe down, heel down
- 7-8 Forward L toe down, heel down

Group 5: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 Step R, step L behind R
- 3-4 Step R, touch L
- 5-6 Step L, step R behind L
- 7-8 Step L, touch R

Group 6: TOE STRUTS BACK

- 1-2 Back R toe down, heel down
- 3-4 Back L toe down, heel down
- 5-6 Back R toe down, heel down
- 7-8 Step L toe down, heel down

Group 7: VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 Step R, step L behind R
- 3-4 Step R, touch L
- 5-6 Step L, step R behind L
- 7-8 Step L, touch R

Group 8: CHARLESTON (2x)

- 1-2 Touch forward R
- 3-4 Step back R next to L
- 5-6 Touch back L
- 7-8 Step forward L next to R

Group 9: TOE-STRUT JAZZ BOX IN PLACE

- 1-2 Cross R over L, toe down, heel down
- 3-4 Step back L, toe down, heel down
- 5-6 Step to R side, toe down, heel down
- 7-8 Step forward L, toe down, heel down

Group 10: TURNING TOE-STRUT JAZZ BOX

- 1-2 Cross R over L, toe down, heel down
- 3-4 Step back L with slight turn $\frac{1}{4}$ R, toe down, heel down
- 5-6 Step to R completing the $\frac{1}{4}$ R turn, toed down, heel down
- 7-8 Step forward L, toe down, heel down

Tag: CHARLESTON

- 1-2 Touch forward R

3-4 Step back R next to L
5-6 Touch back L
7-8 Step forward L next to R

Tag #1: CHARLESTON (2x)

Tag #2: CHARLESTON (1x)

Tag #3: Charleston to end of dance

TAG OPTION: Both hands on shoulders, then up in the air (hands open) on the “hell yeh’s” while jumping up and down on both feet. Done in time with the music.

Tag #1: 16 counts

Tag #2: 8 counts

Tag #3: to the end of dance (could try turning around in place or in circles while jumping)

NOTE: In groups A3 and A4 and again in groups B2 and B3, you may choose to slap on both the hook and the flick, you may choose to slap on either the hook or the flick and you may use either hand when doing the slap,
