

Ojo Mudik

Count: 56

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Juli Santoso Pikir (INA) - May 2020

Musik: Ojo Mudik by Didi Kempot



Sequence :

A-Tag I-AA-Tag II-BB(16c)-C-Tag II-AAA-Tag I-AATag II-BB(16c)-C

A :

SA-1. Forward-recover-side-recover-back-recover-side-sway-vine R/L

- 1&2& step R forward (1) - L recover (&) - R side (2) - L recover (&)
3&4& step R back (3) - L recover (&) - R side (4) - L sway (&)
5&6& step R sway (5) - L behind (&) - R side (6) - close touch L beside to R (&)
7&8& step L side (7) - R behind (&) - L side (8) - close touch R beside to L (&)

SA-2. Mambo forward/back, turn R botafogo-cross suffle

- 1&2 step R forward (1) - L recover (&) - close tap R beside to L (2)
3&4 step L back (3) - R recover (&) - close tap L beside to R (4)
5&6 ¼ turn R, step R forward (5) - L back (&) - R recover (6)
7&8 step cross over L to R (7) - R side (&) - cross over L to R (8)

B :

SB-1. Chasse R/L, sway-sway

- 1&2 step R side (1) - L together (&) - R side (2)
3&4 step L side (3) - R together (&) - L side (4)
5678 step R sway (5) - L sway (6) - R sway (7) - L sway (8)

SB-2. Prissy walk-back walk

- 1234 step forward cross over R to L (1) - forward cross over L to R (2) – forward cross over R to L (3) - forward cross over L to R (4)
5678 step R back (5) - L back (6) - R back (7) - L back (8)

SB-3. Mambo

- 1&2 step R side (1) - L recover (&) - close R beside to L (2)
3&4 step L side (3) - R recover (&) - close L beside to R (4)
5&6 step R forward (5) - L recover (&) - close R beside to L (6)
7&8 step L back (&) - R recover (&) - close L beside to R (8)

C :

SC-1. Diagonal forward chasse R/L, diagonal back chasse R/L

- 1&2 diagonal, step R side (1) - L together (&) - R side (2)
3&4 diagonal, step L side (3) - R together (&) - L side (4)
5&6 diagonal, step R side (1) - L together (&) - R side (2)
7&8 diagonal, step L side (3) - R together (&) - L side (4)

SC-2. Mambo

- 1&2 step R side (1) - L recover (&) - close R beside to L (2)
3&4 step L side (3) - R recover (&) - close L beside to R (4)
5&6 step R forward (5) - L recover (&) - close R beside to L (6)
7&8 step L back (&) - R recover (&) - close L beside to R (8)

Tag I : 1 2 : step R up (1) - L up (2),

Tag II : 1 2 : step R sway (1) - L sway (2)

