

Yamulemao

Count: 72

Wand: 4

Ebene: Improver

Choreograf/in: Tono Effendi (INA) - March 2020

Musik: Yamulemao - Joe Arroyo



Start after 64 Counts

SECTION 1 - *Basic Salsa*

- 1-2 Step R Backward, recover on L
- 3-4 Step R forward, Hold
- 5-6 Step L forward, recover on R
- 7-8 Step L Backward, hold

SECTION 2 - *Basic Salsa, Pivot 2x, Touch*

- 1-2 Step R Backward, recover on L
- 3-4 Step R forward, Hold
- 5-6 Step L forward, 1/2 turn R on R, weight on R (6.00)
- 7-8 1/2 turn R step L back, touch R beside L (12.00)

SECTION 3 - *Susiqui Step*

- 1-2 Cross R Over L, Step L slightly behind R
- 3-4 Cross R Over L, Sweep L to L Side
- 5-6 Cross L Over R, Step R slightly behind L
- 7-8 Cross L Over R, sweep R to R Side.

SECTION 4 - *Susiqui Step*

- 1-2 Cross R over L, Step L behind R
- 3-4 Cross R over L, sweep L to L side
- 5-6 Cross L over R, step R behind L
- 7-8 Cross L over R, touch R beside L.

SECTION 5 - *Turn, Forward, Rock, Touch*

- &1-2 1/4 Turn R Step R to R Side with Touch L to L Side (03.00), 1/4 Turn L drop on L (12.00)
- 3-4 Step Forward on R, Hold
- 5-6. Step Forward on L, Recover on R
- 7-8 1/2 Turn L Step Forward on L, Touch R Beside L (06.00)

SECTION 6 - *Chucaraca Step*

- 1-2 Step R on R side, Recover on L,
- 3-4 Step R beside L, Touch L beside R.
- 5-6 Step L on L side, Recover on R
- 7-8 Step L beside R, Touch R beside L.

SECTION 7 - *Chucaraca Step*

- 1-2 Step R on R side, Recover on L,
- 3-4 Step R beside L, touch L beside R.
- 5-6 Step L on L side, Recover on R
- 7-8 Step L beside R, Touch R beside L.

SECTION 8 - *Forward, Ronde, Cross Kick*

- 1-2 Step R Backward, Recover on L
- 3-4 Step R forward, Ronde L over R,

5-6 Cross L over R, Step R back.
7-8 Step L to L side, Kick R diagonal L

SECTION 9* - *Back, Turn, Little Jump, Susiqiu Step

1-2& 1/8 turn R Step R to R side, L touch to L side (09.00)
3-4 Jump R beside L, hold
5-6 Cross L over R, Step R slightly behind L
7-8 cross L over R, Touch R beside L

Note : Restart on Wall 6 after 8 Counts

CONTACT : tonoeffendi73@gmail.com

Keep on Dancing & Enjoy it
