

# Made For U

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Tine Hildisch (NOR) - April 2020

Musik: Made for You - Jake Owen



**\*3 Tags with Restarts - Tag 1 (4 counts) and Tag 2 (12 counts)**

**Intro : 16 Count – Start on Lyrics**

## **S1. SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, SAILOR 1/4 TURN**

- 1-2 Step RF R(1), recover on to LF(2)
- 3&4 Step RF behind LF (3) step LF to L (&) cross RF over LF(4)
- 5-6 Step LF L(5) , recover on to RF(6)
- 7&8 Step LF behind RF, turn 1/4 L stepping RF R (&) Step LF to side

## **S2. SHUFFLE FWD, ½ TURN, HOLD, ROCK BACK , RECOVER, WALK, WALK**

- 1&2 Step RF fwd(1), step LF next to RF(&) , Step RF fwd(2)
- 3-4 Step LF fwd, turn ½ R weight on LF (3) hold (4)
- 5-6 Step RF Back (5) Recover to LF (6)
- 7-8 Walk RF Fwd , Walk LF fwd

**Tag 1 on wall 2, restart dance after tag . Tag 2 on wall 5 & 8, restart dance after tag**

## **S3. ROCK STEP, BALL, ROCK STEP, BALL, PIVOT ½ L, SHUFFLE ½ L**

- 1-2& Step Fwd RF (1) Recover LF(2) step RF together(&)
- 3-4& Step Fwd LF(3) Recover RF(4) Step LF together(&)
- 5-6 Step fwd RF(5) turn ½ turn L (weight on LF)(6)
- 7&8 Step RF ¼ L(7) Step LF next to RF(&) Step RF ¼ back(8)

## **S4. ROCK STEP, SHUFFLE FWD, ROCKING CHAIR**

- 1-2 Step back on LF(1) Recover RF(2)
- 3&4 Step LF fwd(3) step RF next to RF(&) Step LF fwd(4)
- 5-6 Step RF fwd(5) Recover LF(6)
- 7-8 Step RF back(7) Recover LF (8)

### **TAGS:**

#### **TAG 1 (4 COUNTS) - WALL 2 AFTER 16 COUNTS**

##### **ROCKING CHAIR**

- 1-4 Step Fwd on RF(1) Recover LF(2) ,Step back on RF(3), Recover LF (4)

#### **TAG 2 (12 COUNTS) - WALL 5 & 8 AFTER 16 COUNTS**

##### **PIVOT ½ , SHUFFLE FWD, PIVOT 1/2 , WALK, WALK, ROCK STEP, COASTER STEP**

- 1-2 Step Fwd RF (1) Turn ½ L weight on LF (2)
- 3&4 step RF fwd(3) Step LF next to RF(&) Step RF fwd(4)
- 5-6 Step LF fwd(5) Turn ½ R weight on RF
- 7-8 Walk LF (7), Walk RF (8)
- 9-10 Step LF fwd(9) Recover RF (10)
- 11&12 Step LF back (11) Step RF next to LF(&) Step LF fwd(12)

### **ENJOY AND HAVE FUN**

Thank you to Ann-Kristin Sunstad for tips and help on the changes of this dance

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Last Update: 6 Feb 2023

